

B.A.R.

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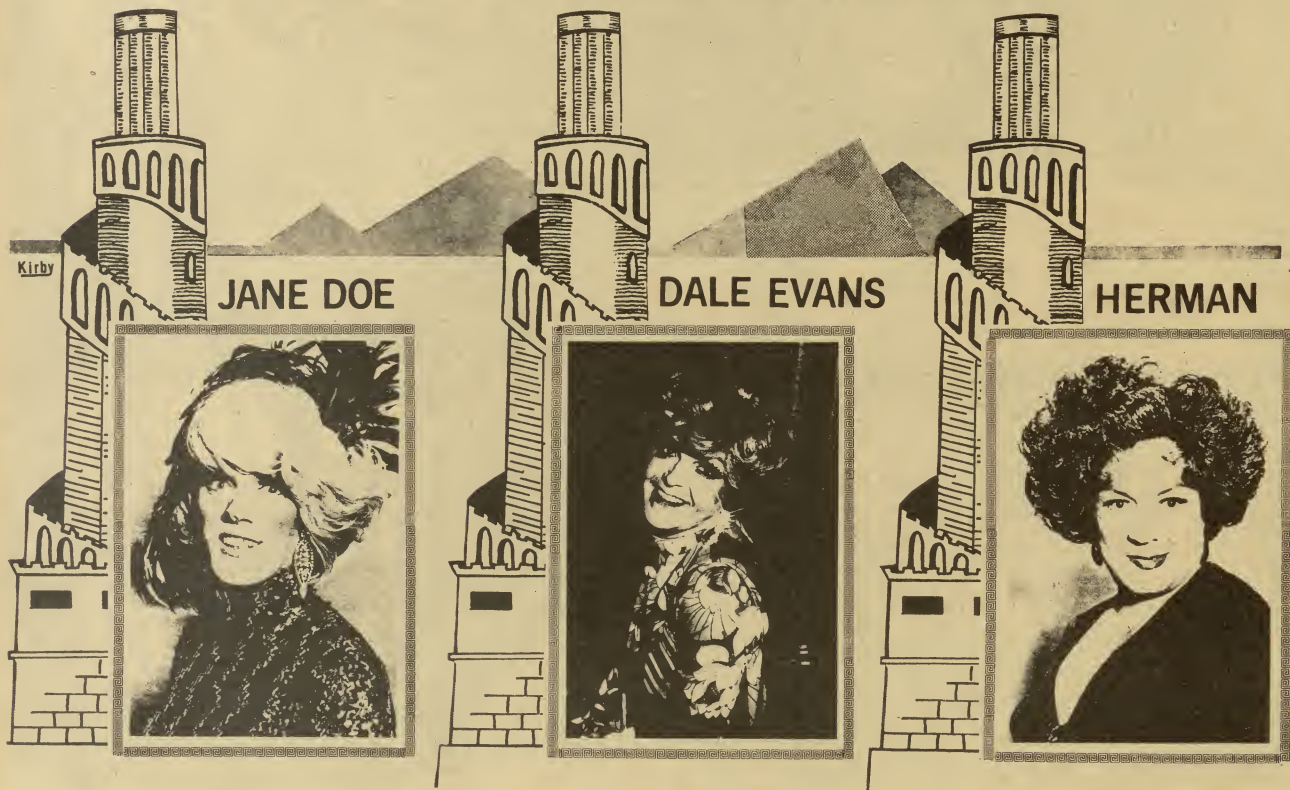
IN THE BAY AREA
.25 ELSEWHERE

BAY AREA REPORTER

VOLUME 7 NUMBER 3 FEBRUARY 3, 1977 NEXT ISSUE OUT: FEBRUARY 17, 1977 NEXT DEADLINE: FEBRUARY 11, 1977

THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA

TAVERN GUILD OF SAN FRANCISCO PROUDLY PRESENTS THE CANDIDATES FOR, *EMPRESS XII* de SAN FRANCISCO



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SATURDAY, FEBRUARY 5

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HOUSE TALK

Each week we receive a letter or two from a man in prison. From P.O. Boxes and villages one never heard of - isolated spots where "those who know best" deem penitentiaries and correctional facilities belong. The letters share something in common. They are short, simple, and contain a plaintive quality that is disarming.

The letters request one or two things: someone to write to, someone OUTSIDE to know, and the wish to receive Gay publications and literature. Whenever we can, we publish their letters without comment. Sheer economics prohibit us from sending free subscriptions of the B.A.R.

We draw your attention to the needs of these Gay prisoners. We know nothing about them except their attempt to reach beyond their confinement. Even if they are involved in a forlorn strategy - or merely seeking to busy their idle hands - whatever the motive, we feel their pleas deserve attention.

To correspond with these young men might well be an appropriate project (if not responsibility) of the older members of our Gay community. Wisdom fanning the embers of faint hope could well round off lives. Lives gripped in the ragged claws of fate's more imponderable moments. We also believe in heritage and legacy. In our case, it's called pederasty ... in the original sense of the word.

Howie Klein's interview with the "new" Lance Loud is intriguing - in its ambiguity. Loud seems to be making a pitch for a-intelligence, a-sexuality. Or is he now manipulating the media that once exploited him? Is he covering his tracks - consciously or unconsciously muddying the waters? Or is he somewhat addled? We leave it to you.

In this issue we introduce Frank J. Howell who will regularly review books pertinent to the Gay community. Frank is a librarian for the Hayward Public Library and has written reviews for VECTOR for some years. He has been active in both S.I.R. and the Council on Religion and the Homosexual.

If one thinks of a book publisher as a manufacturer pushing a product, one can think of a reviewer as a consumer advocate. Books don't fall apart, but like anything else bought or sold, they can fail to satisfy. A book reviewer isn't a general, or a god - he is a sentry of form and content. One essential to the protection of quality. We believe Gay writers should be supported. Good ones celebrated, and crap tagged for what it is.

For Valentine's Day, Paul-Francis Hartmann assembles a composite of the San Francisco Gay male. And like some avant-garde photography, it displays more warts than beauty marks. Hardly a happy face.

Well Known Gay Artist Run Down



G. MARK MULLEIAN
STRUCK BY CAR!

photo by Efreem Ramirez

Controversial S.F. artist G. Mark Mulleian was struck down by a car at 5th and Mission Streets. Late Tuesday afternoon Mulleian was returning to his Howard St. studio as he was struck in the crosswalk at the Old Mint Building. He suffered internal injuries which required surgery and two broken legs, one of the legs required surgery for severed muscle tissue. In addition, he also received a broken wrist and multiple cuts. From his hospital bed at S.F. General, he was able to weakly smile after five hours of surgery and reassurance, "This won't stop my painting!" Doctors predict that he will have to remain in the hospital for at least four weeks and spend up to six months recuperating.

Porno Ordinance Update

by Mark Joplin

With a "do pass" recommendation from the Planning, Housing and Urban Development Committee, the controversial Feinstein Porno Ordinance (FPO) now proceeds to the next regular meeting of the S.F. Planning Commission.

The FPO, authored by Supervisor Dianne Feinstein and introduced to the Board over two months ago, calls for the re-location or shutdown of any adult bookstore or theater that is located within 1000 feet of any residential (Zone R) area, and establishes a new set of regulations for these "adult entertainment enterprises." A recent amendment to the FPO further states that adult bookstores and theaters that meet the 1000 feet rule must also be located more than 500 feet apart from each other.

The Planning Commission, chaired by Gordon Lau, meets on Thursday, Feb. 10, at 4:30 PM in the main chambers of the Board of Supervisors, City Hall. Public participation is encouraged.

Gay Demo Club

The San Francisco Gay Democratic Club is the first to be affiliated with the CDC (California Democratic Council) and to be openly designated as a Gay political club. It was formed by Chris Perry, Hank Wilson, Paul Hardman, Larry Long, Jim Gordin and David Goldman - to name but a few.

The club will attempt to bring Gay rights to the forefront of political campaigns and work to organize San Francisco's large Gay community. Emphasis is on gaining public support for Gay rights from candidates before endorsing or supporting them.

The club is building alliances and seeks unity with Gay and non-Gay community groups on a wide variety of issues which include supportive stands on feminist and progressive issues, the rights of workers, ethnic and racial minorities.

Dues are a nominal \$3.00 per year with a reduced rate of \$1.00 for unemployed persons.

The club will hold its next meeting on Tuesday, Feb. 15, 7:30 pm, at 330 Grove St. All interested persons are invited to attend. At that meeting, invited speakers are Kayo Hallinan, announced candidate for the 5th Supervisorial District (which includes the Castro area), and David Sanchez, potential candidate for the 6th (Mission) District. Also on the agenda will be the upcoming CDC Convention in March and discussion of the Coalition to Support the Black Majority in South Africa.

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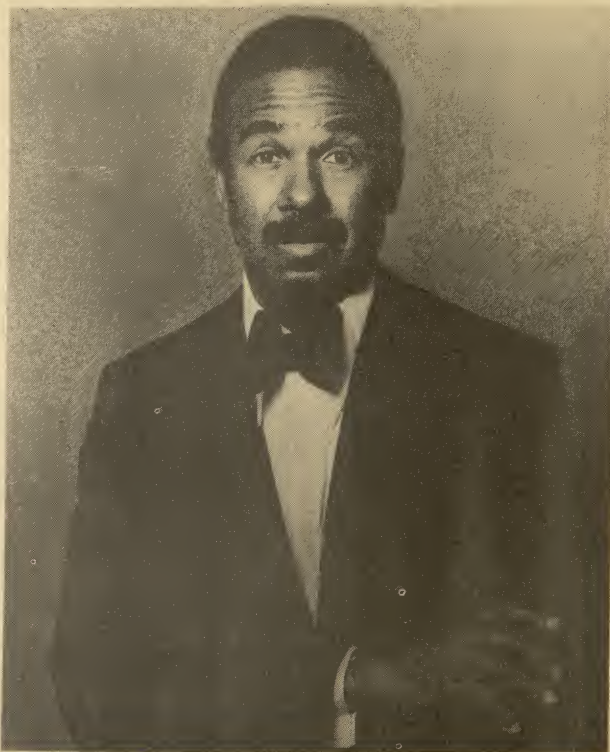
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Monday COPYRIGHT 1977

EDITORIAL

The new police community relations head, Sgt. Henry Williams, wants the Gay community to know that the recent changeover in the Vice Squad does not portend a crackdown on Gay life and Gay activities. But - and without question - a mop-up is underway on street prostitution (whatever the combination). The visible variety will vanish from doorways, lobbies, street corners. Whether the invisible (sex for hire) will be touched remains to be seen. We caution those so occupied to exercise discretion. Anonymous calls to hotels might be more than a wild goose chase. Advertised masseurs are supposed to be licensed.

The city is re-witnessing a political swing right and reactionary. Unable to check the epidemic of rape, robbery, assault and murder, public officials substitute a harder line. Visible "vice" (from Union Square hookers to porno bookstores) becomes the surrogate target. Whether the politicians believe in the quickie bromides themselves is hard to tell. Yet juicy items like porno ordinances are a safe and easy way to mollify public outrage over violent crime. Righteousness is an old-time wind-up doll of every politician's bag of tricks. Even lady liberals are susceptible when the wind blows rightly.

At issue - once again, sadly - is not morals or crime - but the distasteful "sight" of sex on sale.

Sweep it beneath the rug, and all the tangible uglies might go away. Truly absurd, dishonest, illogical. . . Yet in the weird perversity of human affairs, the righteous have a point. Not an ethical one, but a pragmatic one. The scapegoat literally and figuratively carries the community's sins off into the wilderness. And those left behind feel cleansed and safer . . . and believing it so can make it so.

Besides, it's a hell of a lot easier to take on a tawdry porno palace than N.B.C., Warner Brothers or the Pentagon.

Public careers will be made and careers will topple in making the streets safe. So, too, an opportunity presents itself to retaliate, to settle old scores, to cripple competition. The career politicians (both in and out) will not miss the chance to steal a few bases.

The S.F. Gay community has long since passed the stage of playing patsy for the opportunists. It remains to be seen if the situation calls for a counter-offensive. The storm warnings are up, and we should sharpen our eyes and ears, close ranks, and let it be known we are no monkey on a string. We remind the ambitious politicians and officials of the old adage of letting sleeping dogs lie. One hundred and fifty thousand mongrels, that is . . . should they care to count the heads.

Ass't D.A. Maligns Gay Community - Then Apologizes

On Friday, Jan. 21, S.F. EXAMINER reporter Larry Kramer, covering a meeting of "an angry merchants' group" (some 30 business people), quoted remarks of Ass't D.A. Douglas Munson, "We attract more junkies, misfits, winos and homosexuals here than anywhere else in the world."

Gay activists bombarded the D.A.'s office with phone calls and letters . . . some demanding a retraction, others that Munson be dismissed. A "press conference" demonstration was held at City Hall on Jan. 27 to protest.

Proclamation



E, the Privy Council de San Francisco and the Council of Emperors of San Francisco do hereby jointly proclaim, publish and declare:

On the 14th day of December in the year of our Lord, A.D., 1976, we did, in conference together, agree to the following statement of policy:

WE SHALL NO LONGER RECOGNIZE ANY AND ALL TITLES IN THE REALM OF SAN FRANCISCO WHICH ARE NOT HELD IN PUBLIC TRUST AND/OR UNDER THE DIRECT SUPERVISION OF A BONA FIDE, TAX EXEMPT ORGANIZATION AND/OR ANY TITLE USED FOR PRIVATE GAIN AND/OR THAT IS NOT OPEN TO FREE AND PUBLIC VOTING.

This Proclamation to take effect Sunday, the 6th day of February, A.D., 1977.

IN WITNESS WHEREOF, we have hereunto set our hands and seals of office.

Dowager Empress VIII Maxine
Chairperson 1976
Privy Council de San Francisco

Emperor One Marcus
Chairman
Council of Emperors of San Francisco

WITNESS:

Bob Shore, Secretary-Treasurer
Council of Emperors of San Francisco

J. Paul Dykstra, Secretary
Privy Council de San Francisco

Text of Ass't D.A. Munson's Apology

Dear Mr. Freitas:

I wish to express my apologies to the Gay community and to all San Franciscans if a statement attributed to me created the impression that homosexuals are responsible for the City's murders or other crime problems. On the contrary, I believe that the overwhelming majority of Gay persons in San Francisco are responsible, law-abiding citizens who find violence and crime intolerable.

The statements attributed to me, arising out of a community meeting conducted by the S.F. Industry and Merchants Ass'n (reported in the Jan. 21, 1977, EXAMINER) were made amid a heated discussion on the causes and solutions of crime. In my response, after discussing the progress being made by the D.A.'s Office in prosecuting violent crime, I went on to discuss my specialty, the prosecution of homicides. In so doing, I pointed out that San Francisco had become a magnet for many unstable persons with whose conduct the criminal justice system must deal. I unintentionally and inappropriately included homosexuals as a class within the category of other itinerants and drifters from whom much of our street crime devolves. It was neither my intention to include Gay persons in such a category nor my belief that they are to be blamed for crime in S.F. Because I have recently prosecuted a considerable number of murderers of Gays, my concern was directed toward the violent street hustler who increasingly has preyed upon the innocent Gay community.

San Francisco has a large Gay community of responsible, peaceful, law-abiding citizens. I have never meant to suggest that homosexuals should be a scapegoat for S.F.'s crime problems.

I deeply regret that anything I have said could be so interpreted. I hope that you will convey this apology to the appropriate parties.

Sincerely,

Douglas C. Munson
Ass't District Attorney

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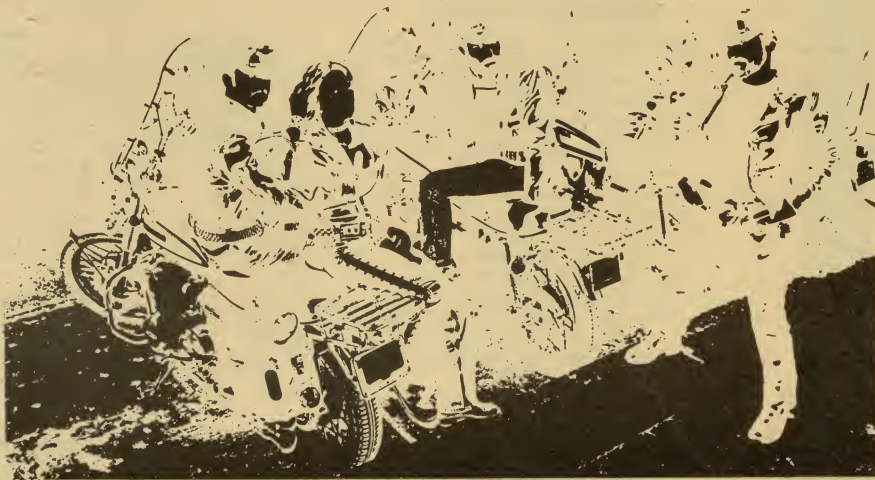
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Gay Freedom Day Committee To Incorporate

Big things are planned for the 1977 Gay Freedom Day Committee (GFDC) as they gear up to go "big time."

In conjunction with attorneys from the Pride Foundation, the Committee intends to set itself up as a non-profit corporation, so that all contributions of time or money by Gay women and men may be tax-deductible. Aside from the tax deductions, the incorporation will also prevent unscrupulous individuals and groups

from taking money from persons or businesses in the name of the Gay Freedom Day Committee. Striving for financial security, a proposal was also made at a recent GFDC meeting that all persons serving on the Finance sub-committee be bonded.

GFDC co-chairs Carol Hilder and Charles Lee have also made appointments to several committees. Jodi Safier and Bill Beardemphl have been selected as this year's co-chairs for the Parade Committee, with Safier also serving as GFDC treasurer.

Mark Joplin heads up two sub-committees - the Route & Site Committee and the Publicity Committee, which he co-chairs with Roland Schembari, long-time member of KPFA radio's "Fruit Punch" collective.

Greater public participation in this year's committees is encouraged. Meetings are held every Friday at 8 PM in the new Gay Center at 330 Grove. The parade route and fair site will be set at the next meeting on Feb. 4, and chairpersons for the other committees will be selected at that time.

For public convenience, the GFDC will be setting up offices at 330 Grove and establishing North, East and South Bay contacts.

Gay Chosen as Lobbyist

Gary Miller, former President of the Alice B. Toklas Democratic Club, has been approved by the Friends Committee on Legislation to do lobbying

work. Miller has worked for the FCL, a Quaker lobbying organization, in San Francisco and for the past year in Sacramento as an assistant to their legislative advocate.

He will now be spending about 25% of his time working on civil rights issues which will include the rights of women and Gays. He will be working under the direction of Laura Magnani, FCL's Legislative Advocate.

New Jersey Next?

The Garden State is expected to be the next state to decriminalize private sexual activities between consenting adults. The New Jersey House has already passed a 185-page reform of that state's criminal code which includes sex law repeal. The state Senate will vote on the package soon and Gov. Brendan Byrne has promised to sign the bill into law if the Senate approves.

- Gay Community News

Fresno GOP to Head Criminal Justice Committee

by Paul Hardman

The California Committee for Equal Rights expressed concern that a Fresno Republican, Kenneth Maddy, could be appointed to head the Criminal Justice Committee by Speaker Leo T. McCarthy of S.F.

A new chairman will replace L.A. Assemblyman Alan Sieroty who quit the post last month.

When explaining that people did not understand the role of the committee, Maddy said to the media, "Our committee has always tempered public opinion, by not forcing things onto the floor, where oftentimes politicians will have to vote what they think are the sentiments in their district."

The trouble with that evaluation is the cause of concern to the San Francisco-based lobby for Gay rights, the CCER.

The Fresno area has been the center of the so-called "Christian Crazies" and the source for the now defunct Family Lobby and other Christian fundamentalist anti-Gay movements. The Fresno area has been the locale of much of the support for both the initiative against the consensual sex laws and the Referendum to put the sex laws on the ballot. It is that Fresno constituency which elects Maddy, and though he may well be "liberal," he may not be able to withstand the homophobic pressure of his district, according to the CCER.

Knowing the position of the conservative California Peace Officers Ass'n lobbyist Rod Blonien to be anything but in the interest of the Gay community, CCER observers are disturbed when that lobbyist concludes that with the new appointment the committee is "a hell of a lot better than it was." We've got better odds."

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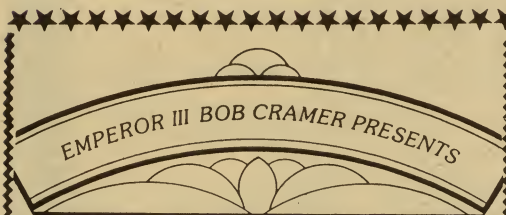
The Damage Has Been Done —Again

by Harvey Milk

"Last week they blamed the crime wave in San Francisco on the prostitutes. This week on the adult bookstores. Who's next. . .?" - Harvey Milk, B.A.R., 1/19/77

"We attract more junkies, misfits, winos and homosexuals here than anywhere else in the world. You have a serious crime problem here." - Ass't D.A. Douglas Munson, 1/20/77

"It is important to state for the public record." - D.A. Joe Freitas, 1/28/77



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Before the ink was dry on my last column, Douglas Munson was slamming the Gay community before a conservative audience here in S.F. He later apologized. But the damage was done and cannot be undone easily. Even with Munson's statements challenged, it is already part of the public record! There is nothing in the world to prevent L.A.'s police chief Ed Davis, or his many counterparts throughout America, from quoting the Ass't D.A. from the "Gay Capital of the World." The way people like Dianne Feinstein are already quoting Attorney-General Younger's slams, all too soon we will hear some uptight police chief or elected official in Middle America saying, "Why even in S.F. - the Gay capital of the world - within their own Ass't D.A. implies that homosexuals are responsible for the crime wave. And no one challenged him." I would not like to be 15 and coming out in Tulsa, Oklahoma, and read in the local paper a quote similar to that by the Tulsa Chief of Police. Munson's deed and all the rottenness that will live off of it has been done.

But look at the letter of apology. Munson states: "The statements attributed to me . . . were made amid a heated discussion on the causes and solutions of crime." Under "heated discussion"! Isn't that when a person sometimes lets out his true and deep feelings? Isn't that the method that many psychologists use with people, especially married couples, so that their deep and guarded thoughts get out in the open? We know that the language of lawyers, like Munson, is usually guarded, especially during court cases or in statements for the public record. Under "heated" talk the guard was dropped. Munson goes on: "I unintentionally and inappropriately included homosexuals as a class within the category of other itinerants and drifters from whom much of our street crime devolves." Those are his words. Words read before released. Not words made in the "heat" of a talk. Does Douglas Munson really regard us as "itinerants"? His apology is an added insult to the original statements.

AND HE'S SORRY

He writes a letter of apology. One that never finds its way into the major media. And that is supposed to make everything all right. Just get up at any public meeting, say anything you wish, apologize for it, and go on to the next meeting. Just be a little more careful the next time you slam a minority. Don't get

YELLING "FIRE" IS A CRIME

If Munson had used the word "Blacks," he would have been fired on the spot. Secretary of Commerce Earl Butz was ousted for telling a racist joke. Munson was not joking. D.A. Freitas shows a complete lack of sensitivity towards the Gay community by allowing Munson to get away with

his demeaning remarks. While the city goes through a crime wave, we have a public official (we pay for his upkeep) making wild remarks about a minority being a cause of the crime wave. And the D.A. backs him up.

Maybe some Gays don't think the remarks were too bad. Maybe some Gays accept the apology. To these people I suggest trying to understand what it would be like to be 15 and Gay and hearing L.A.'s Chief Davis quoting those lines over and over again. To those in our community who with bowed heads accept the apology, I suggest a re-watching of "ROOTS."

Munson, and any other person, must be challenged whenever they make any public statement maligning the Gay community. There is enough hatred towards us without the Munsons. The Munsons only add fuel to the fire.

If it is wrong to slam other minorities, it must be made clear that it is just as wrong to slam the Gay community. It is a crime to yell "Fire" in a crowded theater. It is a "crime" to use the Gay community as scapegoats. The Munsons must go. That is the only way to offset the damage already done. But our insensitive D.A. obviously does not understand that.

Gay Awareness Campaign

Washington, D.C. - The Washington, D.C., Gay Activists Alliance is planning a "Gay awareness campaign" which will feature posters to be placed on Metrobuses, trash cans, and other locations throughout the nation's capital. One poster depicts a group of people dressed in a variety of clothing styles. The headline reads, "Someone in your life is Gay" with a caption that continues, "Think about that the next time you hear us called something else."

- Gay Community News

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PICK UP AND DELIVERY

Behind the Headlines

by George Mendenhall

Those readers who sometimes walk by Flagg Brothers shoe store at Turk and Market must admit that it is a pleasant sight at that intersection. A few attractive young men are at that corner apparently waiting for buses or (it is rumored) a sexual encounter. There is nothing outrageous or offensive going on at Flagg Brothers. It is a serene and subtle scene. However, the owners of the shoe store and other local merchants do not see it that way, and they have continually pressured the police to "crack down" on those who stand and sit in the area.

Lately, that corner has been "cleaned up" according to Police Chief Charles Gain during a recent rap session in his office (reported in the last issue of B.A.R.). This reporter has noticed fewer people on the corner and, when going by the other day, saw a police car pull up to the curb. Two officers jumped out and began to question two men who were seated on a concrete slab provided for that purpose.

The young men (one wore a T-shirt that re-

vealed his full chest and slim waist) were body-searched. A police check was done on a walkie-talkie to determine if they had a record. They were then told to "Move on."

I approached the two victims of this police harassment as they walked away. One was most cooperative when I told him I wrote for the Gay press and was concerned that his rights as a citizen may have just been violated. He said this had been the fourth time in one week that he had been questioned by officers and told to "Move on."

The officers had not departed and they approached me. "Are you a friend of theirs?" I was asked. I answered that I was reporting for a Gay newspaper and that what they had just done was an evident violation of department policy. The sergeant explained that the men on the bench had been "loitering" as they had been "sitting there for 1½ hours and were not waiting for a bus." We parted.

Shortly after Police Chief Gain took office he

was interviewed by me in support of him as he attempts to walk the fine line between preserving civil liberties and cracking down on crime. He then commented on the "loitering" charge made by one of the officers by saying, "There is no 'loitering' law. There is no such thing as 'loitering,' you know. There

I have never had any difficulty seeing the Chief, so I went directly to the Hall of Justice. He could not see me immediately, but that evening he called me at home.

Gain listened patiently to the Flagg Brothers incident and my claim that evidently policy at the Hall of Justice is not getting down to the officer on the beat.

"People have a constitutional right to sit on a bench," he was quick to respond. "Citizens should not be questioned unless their conduct is such that it looks like they are committing a crime or it looks like they are going to commit a crime or violate the law. If they don't meet that criteria, they should be left alone." He then took the name and phone number of one of the young men and said he would call him over the weekend to explain this policy to him. He also took the names and addresses of the officers and said, "I will look into this." It is my experience with Gain that he always follows up when he says that he will.

Before he concluded, the Chief praised the Gay reporters who continue to

support him as he attempts to walk the fine line between preserving civil liberties and cracking down on crime. He then commented on the "loitering" charge made by one of the officers by saying, "There is no 'loitering' law. There is no such thing as 'loitering,' you know. There

must be a basis in law to stop citizens. It can't be a matter of a person on a bench in the afternoon sun. Citizens have a right to sit in public. Such a person should be left alone. I can't see any reason why these people should have been questioned."

The Chief concluded, "I

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appreciate calls like these. How else am I going to find out what in the hell is going on? This is the way I can keep a check and balance on things. There can, at times, be a variance between practice and policy. This is the way I can take action. I like this kind of feedback."

Two days after our talk

with Gain, the Chief spoke before the wealthy Commonwealth Club. Reporter Jack Lynch of the S.F. CHRONICLE reported, "In addition to the increased arrests, Gain said police made 1,700 contacts with persons exhibiting suspicious behavior... Gain called these contacts 'lawful, aggressive police work' to identify potential law-

breakers before they can act." (In a discussion with Lynch, he could not remember if the Chief himself used the word "suspicious" but he said "that is what he was talking about.")

The issue here was not male prostitution or even the Gay community. What is of concern is the enthusiasm of officers to "fight crime" which sometimes results in the harassment of citizens. There is a frequent comment from the Chief and other city officials that "merchants and hotel owners are complaining." It is "bad for business" to have "undesirables" hanging around. In other words, "property rights come before individual rights." That is a line of thinking that must be watched closely.

We agree with the President of the Police Commission, Richard Siggins, who recently said, "We are completely satisfied with the choice of Chief Gain. I think we made a good choice."

Gain is a fine man. He is sincere and honest. We also know that he is under great pressure to "crack down on crime" and that he is dealing with some officers who do not share his zeal for civil liberties.

So this is a plea to you - the reader - to directly report incidents to the Chief that you believe violate citizens' rights. Get the officers' badge numbers and the names of the parties involved. Write or telephone the Chief about such incidents. It is the only way he can know if his officers are being oppressive.

by George Mendenhall

Supreme Court Backs Fired Civil Service Worker

6-3 Decision Vacates Lower Court Ruling

In its first decision sympathetic to Gay people since last March's sanctioning of state sodomy laws, the U.S. Supreme Court vacated a lower court ruling that upheld the firing of a Gay civil servant. On Jan. 10, the Supreme Court sent the case of Seattle clerk-typist John Singer back to the Ninth Circuit Court of Appeals for "reconsideration" in the light of the U.S. Government's current position on the subject. That position was set forth by Solicitor General Robert H. Bork in a memorandum to the Court. Bork noted that, subsequent to Singer's dismissal from his job in the Equal Opportunity Commission's Seattle office, the U.S. Civil Service Commission had changed its policies regarding Gays. Discrimination on the basis of sexual preference is now contrary to Civil Service regulations.

Although the Court did not overturn the lower court's decision, it did declare errors in the decision and make way for a new decision. The Supreme Court's judgment in the case was made by a 6-3 vote with Justices Rehnquist, Burger and White dissenting.

Bruce Voeller, co-chairperson of the National Gay Task Force, called the decision a "very exciting and important victory." The Court judgment does two important things, according to Voeller. "It proves for one thing that the High Court is not utterly against us no matter what. And it stops a very serious threat of inroads into the Civil Service Commission's supportive position on Gay employment."

The case, "Singer v US Civil Service Commission, No. 75-1459," was appealed by the American Civil Liberties Union. Singer's firing was partially due to his identification in the media as both a Gay rights advocate and a federal employee.

In its investigation that led up to Singer's firing in 1972, the Civil Service Commission charged Singer with flaunting his homosexuality by kissing men in public; stating his name and occupation to a

S.F. newspaper and giving his views on "closet queens"; indicating "by his clothing and manner" that he intended to continue homosexual activity as a way of life; and filing a legal challenge to the refusal of the county to grant him and his lover a marriage license in an incident that was widely reported in the newspaper and on television.

The Civil Service Commission at the same time accused Singer of "immoral and notoriously disgraceful conduct" under Section 731.201 of the Commission's rules and regulations.

However, in July of 1975, the Civil Service Commission issued new criteria which stated that Gayness should not be a disqualifying factor in itself to be fired from Civil Service employment. However, the Civil Service Commission did rule that "criminal, dishonest, infamous, or notoriously disgraceful conduct" was grounds for dismissal.

In rejecting Singer's appeal, the U.S. Court of Appeals accepted the Commission's arguments that "Singer's repeated flaunting and advocacy of a controversial life-style, together with the publicity in which he was identified as an employee of the EEOC, would lead to possible embarrassment to and loss of public confidence in the agency and the CSC."

Singer worked for the EEOC for a period of eight months. The fact that he worked for a period of less than one year when he was investigated is believed to have made him more vulnerable to firing than had he worked at a civil service job for more than one year.

When the Carter administration takes power, it is not expected to change the government's position on the civil service policy. Bork's designated successor as Solicitor General, Wade Hampton McCree, Jr., a black judge who has been a member of the United States Court of Appeals for the Sixth Circuit, has an unimpeachable record on civil rights. He is "a certified liberal," wrote the NEW YORK TIMES.

- Gay Community News

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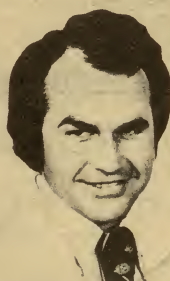


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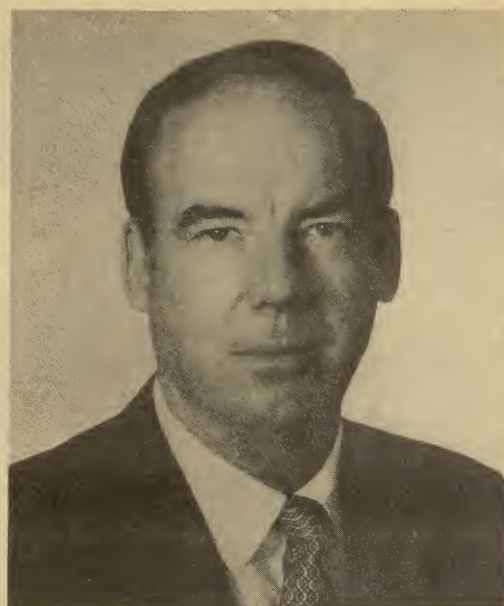
Brown, Younger & the Death Penalty

by Wayne Friday

One of the most interesting developments out of Sacramento was Governor Brown's surprise announcement during his "State of the State" address. Brown told the lawmakers that he would follow his "conscience" and veto any bill re-establishing the death penalty. Friends and foes alike, after expressing initial amazement, praised Brown for his political courage in taking a position highly unpopular with voters. Yet even his closest advisors ques-

tioned his political wisdom. Largely because California voters approved a death penalty initiative by a lopsided 2-1 margin in 1972 (then known as Prop. 13). The lawmakers are expected to bow again this year (as they did in 1973) and easily pass another measure - this one meeting the latest constitutional requirements. Capital punishment resurfaced as a hot issue when the State Supreme Court tossed out California's ultimate

penalty, ruling that the way it was written by the Legislature in 1973 failed to conform to a subsequent U.S. Supreme Court ruling. The Governor, a former Jesuit seminarian, who faces a fight, probably from State Attorney General Evelle Younger, for re-election, long has been a foe of capital punishment; but until his recent statement, he has remained relatively silent on the issue since rising to prominence. The question many lawmakers had been asking since the court



Attorney General Evelle Younger has Gov. Brown in a corner.

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ruling was whether Brown him or not, even his would accede to his opponents will agree that philosophy and veto a Younger has been an capital punishment bill or effective and hard-work-follow his political Attorney General; and instincts and allow such a he is damned smart measure to become law. enough a politician to ride Even the most ardent foes the death penalty for all of capital punishment it's worth. The most agree that, put to an election, the voters would that Younger has the again approve the death sentiment of the voters penalty. Whereas the with him. (Even some of Governor's father said my most "liberal" political while governor that friends secretly hope to although he opposed the see the death penalty death measure, he would restored.) The question give way to the will of the remains as to why the people - and did so, the Governor chose to play his younger Brown decided to risk his political future by sary; perhaps by warning the Legislature he would beforehand that if they veto a bill if they passed passed a new law, he it, he would discourage would veto it, thereby them from doing so - setting up what could be since it would take a two-thirds vote to override one of the most interesting gubernatorial races in such a veto. All the many decades. same, Senator Deukmejian of Long Beach will introduce a new death penalty bill in the Senate (SB155) and Assemblyman McAlister of San Jose will introduce AB240 in the Assembly shortly. Although there is a lot of sentiment in both houses statewide in the last State election, it will be more difficult to pass these bills. The measures require two-thirds votes in each house rather than a majority. A two-thirds vote will give supporters of the new bills an early indication whether a veto would be successful, since men like Evelle Younger a two-thirds vote is right into the Governor's required to override a office. Whether you like veto. However, due to

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the Governor's pledge to veto, the backers of capital punishment are already planning an initiative campaign if legislation fails.

I am not attempting to discuss the pros and cons of the death penalty here. What I am pointing out is that Governor Brown has possibly - yes, probably - put himself into a fatal political corner on this issue. It might have been avoided. There is widespread feeling in both parties that a man as astute as Younger will ram this one hot issue down Brown's throat and make the young Brown the first one-term Governor California has seen in a long while. The electorate in this state are a strange lot. They elect a young, liberal Governor, then two years later reject Tunney in favor of Hayakawa.

Evelle Younger has, for the moment at least, got the jump on any bid San Diego Mayor Pete Wilson might make for the Republican nomination; but more importantly, he has, at this early stage, taken the one issue Jerry Brown cannot survive right to the people. And on this issue, Brown stands alone on one side with Younger and the majority of the voters standing on the other side. It should be a hell of an election; and if it were held this November instead of next, Younger would win.

POLITICS & POKER...

The Carter White House has let it be known they want little to do with Guv Brown; the President's men consider Senator Cranston THE Democrat in California... former Gov. Reagan advised Republicans to make a more concentrated effort to attract Black voters and young people in a recent address to the Nat'l GOP Committee... Billy Carter quoted as saying he thinks George Wallace was the "greatest" political leader to come out of the South... and remember Richard M. Dixon, the Nixon look-alike who made money capitalizing on looking like the former President? Well, there is now a man in L.A., Jimmy C. Arter, who resembles the Great Smile who has just signed with the Wm. Morris Agency to do commercials, etc. ... City Hall rumor-mongers still insist Chief Gain is on his way out ... Tom Hayden setting up an organization to take on aging Alan Cranston in the next Demo primary?? ... the increased threats against Supervisor Barbagelata, some of which haven't made the press, have him worried for his family's safety ... Willie Brown one of those trying hard to get Fred Furth elected State Demo Chairman in Sacramento last weekend ... Larry Hughes, the young President of Concerned Market St. Merchants Ass'n, being urged to run for Supe in District 2 - he'll wait until Carolene Marks decides whether to run first ... Toklas Demo Club elects

new officers Feb. 14 at 330 Grove St. ... a recent interview with the Mayor's 67 year old mother, Mrs. Lee Moscone, in the Progress shows her to be a real classy lady; she wished her son would return to his law practice; she feels the job has taken its toll \$100 to the Mayor ... the Heakin Memorial Butter-drive to repeal Prop. T fly Brigade which patrols gaining momentum - and the blocks surrounding lots of money - I can understand why the CoFC Board of Directors of the wants to repeal the new law, but I am puzzled at why so many Gays who think of themselves as "liberals" and "progressives" are working to kill area from potential District Elections. It's violence. The money will help purchase additional Gays, who will never see a crystals or more CB Gay Supervisor in City Hall under the old method, seem intent on "Grandma" of Grandma's killing Prop. T before it has had a chance ... a this might stimulate other surprising number of Gays groups surrounding the showed up at Hayakawa's Castro area to donate to open house recently ... this worthwhile function Former President Ford, now a Palm Springs resident, fast becoming a close friend of San Diego Mayor Pete Wilson ... City Assessor Tinney to retire at the end of his present term - a half-dozen candidates will emerge to run, including at least one well-known Gay ... many of Alan Cranston's friends dismayed at his vote to confirm Attorney General Griffin Bell; one aide even remarked, "If Bell had been a Nixon appointee, he wouldn't have stood a chance." - (Hayakawa voted against Bell's confirmation) ... KGO-TV blasted Mayor Moscone's performance editorially - called George a "dismal failure" ... attorney Jim Reilly to run for City Attorney ... Carol Ruth Silver has decided she would rather be a Supervisor than City Attorney ... popular businessman John Johnck elected to lead the GOP in San Francisco - Johnck is young, liberal and expected to make an effort to go after the "Gay vote" ... Robert Hagen, who ran unsuccessfully for BART Director, tells me he has also decided to run for Supe in District 5, the Castro-Haight area that is assumed to be Harvey Milk's base...

Wayne Friday

Award to Heakin Brigade

M. T. Dijon Kasino, president of the Castro Village Ass'n, presented \$100 to the Richard Heakin Memorial Butter-drive to repeal Prop. T fly Brigade which patrols the blocks surrounding 18th and Castro. The Board of Directors of the Castro merchants' group felt this was the least they could do for the many young men who are protecting the Castro area from potential violence. The money will help purchase additional crystals or more CB radios. President Kasino, the old better known to many as "Grandma" of Grandma's Helpers, said, "We hope this might stimulate other groups surrounding the Castro area to donate to this worthwhile function in our community."

Louisiana Gays Discriminate Against Gays

Alexandria - This city's only Gay lounge, The Lodge, has undertaken a move to formally close its doors to the city's Black Gays.

Exercising a private club charter, most of the club's members are reportedly backing the move to keep Black Gays and other Blacks out of the downtown club.

The move has angered some of the city's more liberal-minded Gay people. Some feel that discrimination against Blacks, especially Gay Blacks, is hypocritical.

Other Alexandria-Pineville area Gays are boycotting the bar. One pair of lovers said they would "not set foot" in the lounge because of the move to exclude Blacks.

Although the club's charter issued by the state does not allow discrimination based on race, it does allow dues-paying members to reject the application of a prospective member.

The charter was obtained over two years ago in an effort then to exclude Blacks. Regulars at the club urged the club's owner, Johnny Davis, to make it private

after several incidents involving property damage and attempts to discourage Blacks at the door. The move to enforce buying memberships never really got off the ground until this past December.

Almost all Gay lounges in Louisiana - including those in Baton Rouge, Shreveport, New Orleans and Lafayette - are open to the public and do not require memberships. Most of them do not discourage Black patrons.

Gay Man Heads A.D.A.

Washington, D.C. - Paul Kuntzler, an openly Gay man who has been active

in Washington politics for many years, has been unanimously elected as Interim President of the Greater Washington Chapter of Americans for Democratic Action. Kuntzler will serve until the regularly scheduled elections in May, 1977. ADA has a long-time record of lobbying for liberal causes, and the Washington chapter is known for its strong stand on Gay rights.

Kuntzler is a founder of Washington's Gertrude Stein Democratic Club and is a member of the Board of Directors of the Gay Rights National Lobby. He recently ran unsuccessfully for the position of delegate to the Democratic National Convention. - Gay Community News

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Women's Space

Gay Person of the Year

Two-term Massachusetts legislator and long-time political activist, Elaine Noble, has been chosen Gay Person of the Year by the Gay Peoples Union and the editorial board of G.P.U. News. The GPU News, the most prominent Gay publication in the Midwest, wrote, "She has given much of herself in time and energy on behalf of the Gay movement. . . The contagiousness of her spirit is a tribute to her dynamic personality."

In an accompanying

profile, her close friend Jeffrey Lant writes that Noble seems determined to stay in the Massachusetts House. Says Noble, "I have no intention of running for higher office at this time or probably ever. This is the level of government I enjoy working at."

Lant concludes his tribute, "Tart, abrasive, often foul-mouthed, hard driven, and very-nearly unrelenting, Elaine Noble is yet one of the truly creative and humane people in state politics today, a progressive force for the revitalization of the political process at a time when it is much challenged, a strong advocate of wide-reaching societal changes to be

brought about through peaceful, legal methods. It is not hard to admire her."

Carter Names Costanza As Top Aide

Washington - Margaret (Midge) Costanza, former vice-mayor of Rochester (NY) and a strong supporter of Gay rights, has been named to a top spot on President Carter's White House staff. Costanza will serve as Carter's "Public Liaison" and her job will be to arrange Carter's meetings with special interest groups and to submit a monthly summary of communications from such groups.

Jean O'Leary of the National Gay Task Force praised the Costanza appointment and told GAY COMMUNITY NEWS, "At the Democratic Convention at Madison Square Garden, she was extremely helpful and outspoken and tried to get the Gay issue in the platform." Interestingly enough, Costanza's opposite number on the Carter staff will be Stuart Eizenstadt, who led platform opposition to the Gay rights plank. The plank was never approved.

Tim Mains, former editor of THE EMPTY CLOSET, the Rochester

actively seek Gay support. She has been an advocate for her constituency, too. She has arranged meetings between Gay representatives and the Rochester Police Chief on every occasion we have had a complaint.

"Had she not been tapped by Carter for Washington," Mains added, "she would have introduced a human rights ordinance for the city of Rochester which would have created an office of Human Rights to investigate cases of discrimination."

Costanza was one of Carter's earliest supporters in his presidential bid and her position will make her the woman who will be closest to the President. In an article on her appointment, NEWSWEEK Magazine described her as "fiery" and noted that "she once chewed out her future boss in the saltiest language for waffling on his opposition to abortion." After she was appointed by Carter, the first question put to her at a news conference dealt with her support for Gay rights at the Democratic Convention. Costanza spoke out strongly for Gay civil rights, both at that news conference and during a recent interview with the Associated Press.

- Gay Community News



Gay Community News Photo by Bonnie D. Unsworth

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Margaret Costanza

Gay monthly newspaper, told GAY COMMUNITY NEWS that "Midge has always been an outspoken advocate of human rights here and has been one of few local politicians to

Indiana Backs E.R.A.

Indianapolis - Indiana became the 35th state last week to ratify the Equal

Rights Amendment to the U.S. Constitution. Supporters of the ERA immediately asserted that the action was a major breakthrough as no state has passed the amendment since North Dakota did so in 1975. The Indiana legislature had twice before rejected the ERA and this time it was passed in the state Senate by a narrow 26-24 vote and in the House by a 54-45 margin.

ERA action is expected in the first few months of this year in North and South Carolina, Florida, Nevada, and perhaps Missouri. 38 states are necessary for the ERA to be adopted.

- Gay Community News

S.I.R. Elections

Elections for officers to serve in 1977 will be held at the regular membership meeting on Wednesday, Feb. 9, at 8:00 pm at the Center located at 83 Sixth St.

Nominations for officers were opened at the January membership meeting, but nominations will remain open until the beginning of the February meeting. We must elect a new president, vice president, secretary and treasurer. There are also two seats on the board of trustees open this year. B. J. Beckwith, Doug DeYoung and Larry Littlejohn have another year to run on their two-year terms. The board has nominated Larry Tufte and Jim Graham to fill the two seats.

S.I.R. Winter Carnival

A Winter Carnival will be held on Sunday, Feb. 6, from 12 Noon at the new Gay Center, 330 Grove St. There will be food, adult movies, a bar, card games, lots of people from out of town. This is a good opportunity to have a GREAT DAY and support S.I.R. at the same time.

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The Wonderful World of Awards

Southern Scandals

On Saturday, Feb. 19, the Barbary Coasters M/C will host their annual bike awards program, a happening which brings together practically every bike club in the state. Voted on by their peers both in L.A. and the S.F. Bay Area, bikers will receive recognition for outstanding achievement in such categories as best buddy rider, best run, best food on a run, best buddy event, rider of the year, and the coveted man of the year award. The colorful pageant gives a reason for other biker-related activities to take place, including the Constantines Mix 'n' Match Party on Friday, Feb. 18, at the 527 Club (10 PM; \$5.00). The

Buddy Club will host their bash at Febe's on Saturday afternoon (Feb. 19) followed by the awards that evening. On Sunday, the Recon M/C will launch their annual Winter Field Meet (Feb. 20). The Boot Camp's annual tribute to the L.A. Oedipus Rex will take place at 6:30 in the evening with champagne and a special presentation to the new Rex, HIM Ron Entler, who was crowned last Saturday in L.A. in the colorful coronation attended by bikers from throughout the state. At press time, information was not available concerning the Cheaters M/C Beer Bust on Monday, Feb. 21. Ask any club member about times, prices and location of the above events. Tickets are

on sale everywhere and the awards ceremony is one of the most colorful conclaves on the West Coast. It will be, as usual, a very busy weekend.

* * *

Citizens of the Gay community are being bombarded about this time as the race for Empress XII heads down to the wire culminating in the Coronation on Saturday night, Feb. 5, at the Galleria. I have had an opportunity to see the sets being built for the "Land of the Pharaohs" theme, and I can truthfully say that Empress Flame will have the most fabulous outgoing any empress of this, or any other, city ever had. The pyramid, sphynx and costumed participants will sweep you right off the ground with their stunning beauty. The price of the tickets (\$10 advance, \$12 at the door) is well worth the pageantry you will witness, the flawless creation of Empress VI Cristal, Grand Duke Lee Dow and their talented committee. Royal courts from Anchorage to San Diego and as far east as Denver will be on hand to see one of S.F.'s most colorful empresses, Flame, take her last promenade in a breathtaking miasma of splendor and pomp. You shouldn't miss this one!

* * *

The candidates for Empress XII have been out in full force vying for your votes which you should be happy to give them on Saturday, Feb. 5, from 11 AM to 7 PM at the Nob Hill Arcade, 1550 California (near Polk). Herman's entourage of short-skirted maids are cute, and Dale Evans' group with sheriff badges and bandanas are effective too. But Jane Doe and her Doe Boys seem to be everywhere. Last week at the Phoenix, Michael Daley & Steve Miller ended their long association as a great comedy team with a show

in honor of Jane Doe. The house was packed (as are ALL of Jane's parties) and the enthusiasm of the Doe Boys is epidemic to all who are in the area. The black leather vests with the silver rose emblem pop up everywhere with energy and verve not usually seen in this city of wine and roses. Pure camp emanates with each appearance; to wit: at the All Candidates Night at the Hombre, the Doe Boys came in their black vests, Dale Evans' cowboy hats and Herman's little pink aprons. On voting day, one committee will do the usual bar tour collecting voters; another committee is hosting a series of some 25 home parties with 20 to 30 guests each in a bid to snag votes. The Doe Boys present the magnificent Pearl Heart and the Pearl Band in conjunction with Bones on Haight with a hot rock concert, designed to get that section of the city involved. In the South of Market area, legions of leathermen, bikers and the totally uninvolved hot men will converge at the Round Up for a special presentation by J. Brian and BART Studios. I herewith give (and wholeheartedly support) my vote and ask you

all to do the same to Jane Doe. The talented support and energy of her people will give S.F. a truly splendid empress, not only a hostess for the Tavern Guild, but a dedicated person who has already outlined a 12-month reign designed to benefit not only the bars, but organizations, groups and all those people with problems from the elderly and the destitute to the social, political and fine arts elements that make our community the best in the world. Give your vote to Jane Doe and you are giving your Gay community a boost in all endeavors for our betterment. Remember, vote Jane Doe on Feb. 5.

* * *

SWISH ON WRY. News travels fast and the

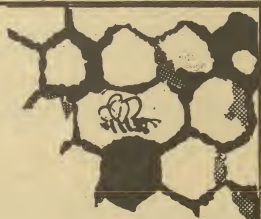
latest FACT is that Ken Misso (of Tool Box, Speak ALL of Jane's parties) and Easy fame) will take over the management of the Round Up on Feb. 8 - good luck to a man who knows the bar business . . . Down in Santa Cruz, the latest hot disco is the Dragon Moon on Soquel & Seabright - you'll boogie all night long with Jeffrey at the turntable and lots of friendly people down there . . . Febe's hosts monthly birthsign parties and gives you a beautiful pin too - the first being

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Inside Section X:

• PERSONAL ADS AND MAIL ORDER PRODUCTS GALORE

FOR YOUR CONVENIENCE, SECTION X IS DESIGNED TO BE EASILY REMOVED IF YOU WISH.

SECTION X PULLOUT

For Aquarians on Feb. 11, and a flawless heart on Valentine's Day at which time my good buddy Bill Tolan (dowager Mr. Cowboy) will present me with a "special" award (?) ... "Motormouth" Johnson still doing the Jockey Shorts Dance Contest at the End Up and getting raunchier by the week and using some very good "material" from another contest that is REALLY raunchy ... Saddle Tramp Saloon (Sutter & Larkin) celebrates their 1st Anniversary and Grand Opening on Monday, Feb. 7 - hope Maude and Ed live through it all ... Petal pusher, Bella, still making the Valley of the Dolls colorful with bright flowers on the Via de la Men ... Have you met the tallest Gay man in SFO? His name is Mike Carr (7'4" tall), a hunk and

quite a nice fellow - appearing everywhere ... Memo to a different beat: "Wanna see a HOT man?" "JC" at the Boot Camp - nightly ... The Stud has lined up an impressive array of hot bands every Sun & Mon starting with Pearl Heart and the Heart Band on Feb. 7 - don't miss Pearl - she's a HOT singer and really turns on the crowd(s) ... Choo Choo Station has a new look which really cost a bundle and went WAY over budget thanks to Olive Jim Ostlund who dropped a HUGE mirror during renovating, but that's probably because Eddie (Empire) Storcz gets most of the sleep around the house - zzzzzzz! ... What's this about a former ANTI-Tavern Guild South of Market bar owner now denying non-Tavern Guild

bars the privilege of leaving their flyers on the premises - talk about a turnabout?! ... Boot Camp now receiving nominations for the Golden Dildeaux Awards in May; trot right in and spill the tea - if you dare ... What ever happened to that flawless production of "Gypsy" the thespians of Our Town were going to do, huh? ... ONWARD ... Who is the evil queen snake turning in the names of the Milky Way Queens to the V.D. Clinic? How rude! It's your tax dollar that's being wasted, evil one ... Mr. Zero of Castro trying desperately to get in the Jockey Shorts Contest two weeks ago, but was refused because it wasn't Celebrity Night - better luck next time and QUIT calling my office when you're drunk ... For a

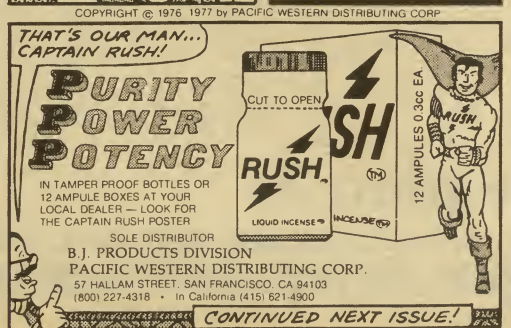
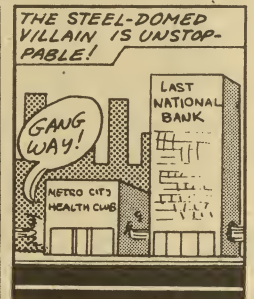
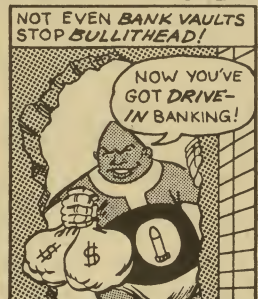
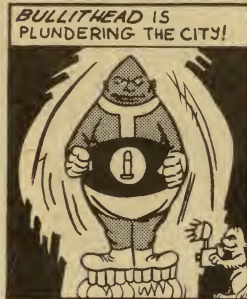
minute I thought we were going to have a wedding at the Coronation this Saturday night, but there's not enough tequila in this world to get Ms. Tequila Gold Avila to take vows that will be broken almost instantly (are you reading this, Tom Terrific?) ... In case anyone is interested, they have a scintillatingly flawless jazz group playing at the Cafe Biarritz on Sunday afternoons. I know you jazz queens are out there because I've seen many of you at the Monterey Jazz Festival several years in a row - check out the Cafe Biarritz ... Jane Austin coming to The City ... Don George, former manager of the Stud, is off to La-La Land to manage STUDIO ONE, which, by the way, is coming to Our Town in June - with Don, of course

- watch for it ... The Rainbow Deaf Society had their first open house at Febe's last Sunday - a totally successful function with all the bike clubs on hand and Jane Doe and the Doe Boys, the ONLY empress candidate in attendance; maybe they can't hear, but they SURE can vote ...

Big rumor that a group of well-heeled Gays are going to buy a building for us with every facility imaginable and all because they're tired of all the bickering, back-biting, back-stabbing and vicious rumors surrounding 330 Grove St. The leaders of this community still the main stumbling blocks for an institution we should have had LONG ago ... BART Studios will inundate the country by the time you read this with HOT films and hope you're on the mailing list for this one ... Congratulations to Ron Entler, the new Rex of the Oedipus in L.A.; see you on the 20th, your highness ... Robin Williams, winner of the Jockey Shorts Contest last week at the Boot Camp, got an extra bonus AFTER the contest from Dennis the Menace of same bar, but you can't spend it - only feel sore afterwards - gotcha didn't I, boss ... What former emperor is going to elevate another former emperor of another city to Sainthood right around Easter - ask Madam Leslie of the Wild Goose who knows the whole story; also ask Leslie about Alice Blue Gown and the Irate Queen, tsk tsk - how rude! ... Check out Gary Robinson, still toiling away for the Mayor of Castro Street at the Pendulum but looking better than usual ... I repeat once again, check out the Caracole Restaurant - it is an exquisite adventure in dining - would I lie to you? ... One of the South of Market bookstores is literally littering the streets with their flyers annoying not only the local guzzlers who have their cars pasted up with the ads, but the local straight businessmen are getting mighty uptight ... Mr. Cowboy #1, Lee Burnside, is back in town and the Brasserie has him behind the plank - Hi Alexis, honey ... The handsome Bernard Jay of London in town for the weekend and making all the parties (concerned) and due to be back in March - are you reading this Mark Bovee? ... Tessie, Tessie, you are a delight. Especially when you kiss with all your might. Everybody LOVES the red smear you leave. If you stop kissing us, we ALL will grieve. (I told you I wasn't into poetry) ... Well, kids, must wrap it up for now; my best wishes to all the out of towners visiting us this weekend - especially Empress I Sammy of Oswego, New York, and Needlepoint, California - this one you gotta meet - the epitome of CAMP, Roxie Hart style, indeed ... My thanks to Empress IV Nicole of San Diego for the Key to the City and continued on Page 22. . .



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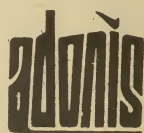
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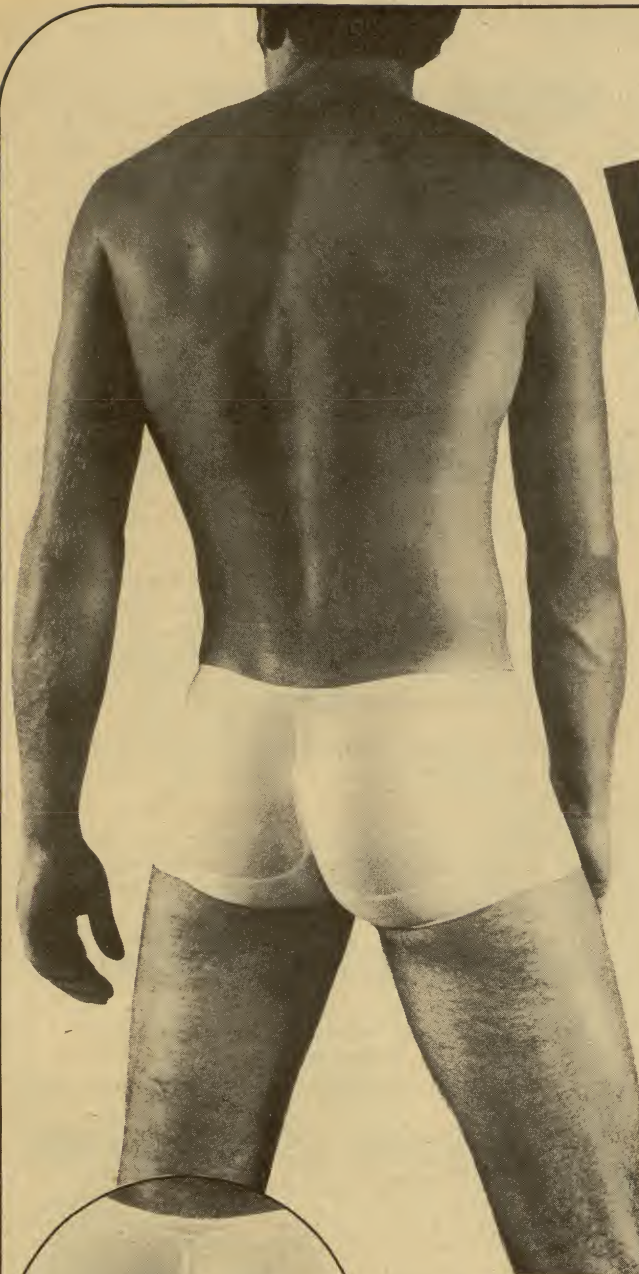
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congratulations to Mama Peck for winning a Nicky Award as the outstanding personality in S.F. - but I didn't make a mistake at the awards, Mama; you got it ALL wrong. Love

your neighbors as you love yourself. Next time you read this, we'll have a new empress. I hope you all vote for Jane Doe!

Mister Marcus

Porn Corner

Falcon Releases

by George Robert

This company, based here in S.F., has been putting out consistently fine films since they started. These films are from their last brochure of 1976 and are really spectacular. We particularly look forward to their new releases each time they put out a new brochure. If you are not yet on their mailing list, do yourself a favor. Send them \$2.00, your name and address and state that you are over 18 years of age. Send all information to Falcon, P.O. Box 750, San Francisco, Ca. 94101.

BEHIND THE BARN DOOR #602-300', Reg. 8, Color

The film opens with David standing outside at a window in an old barn with Peter inside working on his vintage car. Seems that David has really got the hots for Peter and vice versa. Peter walks over to the window and tells David to come in.

David can hardly wait to get his mouth down on Peter (can't say that I blame him). Peter slams an oversized peter into David's mouth and then pulls out and turns around. The rimming action that ensues is really incredible. David's tongue is soon replaced with his pile-driving cock and the action really begins. If

you want to see two super-hung dudes getting it all on in a cum studded frenzy, then this film is a must for you. There is so much action packed in this one film that we had to stop it twice before we could finish reviewing it.

TRY TO TAKE IT #604-200', Reg. 8, Color

Take a nice day in the woods, add two hunky young dudes, a little friendly persuasion, what happens after that, and you have one helluva good movie.

Kip Knoll is a newcomer to films. He admits to having strong anal desires, so they pair him up with Frank, whose whole bag is breaking in virgin ass. Kip reaches over and takes Frank's cock out of his pants. He literally gasps in stunned amazement (so did we!) - talk about donkey dicks! Wow! Well, to make a long story short, the film is packed with good oral sex, lots of rimming with two young studs going at it hot and heavy. And, no, Frank can't get his tool into that young virgin backside. (Maybe he should join the F.F.A. He certainly would be a hit in that crowd.) The film, color and camerawork are all excellent.

In our next issue we will review two more films from this brochure - Gordon Grant in "Young Conquest" and 'Bo' in a new j/o flick "Go For It!" We will also try to bring you some photos from this series of films. For information and prices write Falcon, Dept. B, P.O. Box 750, San Francisco, Ca. 94101.

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Masculine Latin, 6', 160 lbs. Satisfying and hot, well hung model nr Polk St. Pete 928-2542. E04

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MIKE-28, 6'4", 185 lbs., 32W, Blond Hr., blue eyes. Aggressive style, an aware MAN with rugged Woodsmanish features who's down to earth reality. HOT personality and HUNG!

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Show Biz in Review

Stage: The Royal Family

The Curran Theater is currently housing thru Feb. 19 George S. Kaufman and Edna Ferber's 1927 comedy hit, "The Royal Family." Dealing with nothing more important than the foibles of the first family of the American stage (lightly patterned after the flamboyant Barrymores), the play withstands the test of time due mainly to the



Eva La Gallienne as the matriarch Fanny and Leonard Frey as the flamboyant Tony share a homey moment in "The Royal Family."



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fact that the director, Ellis Rabb, kept the play in '27 period and presents it as a fond look back at an era of more grace, stature and abandon than we are accustomed to in an era of worry, hustle and grubby plays about grubby people with grubby problems... who grub for a living. Enter the Cavendish family, three generations of leading actors on stage, screen and touring tents. The elder matriarch Fanny, now no longer to play but planning a tour/comeback right up until the end; Julie, the brightest star on Broadway, and her wild brother Tony, faintly tainting the family's honor by appearing in motion pictures (aka Ethel and John Barrymore), and Julie's daughter Gwen, about to make her debut as the newest member of the Cavendish clan. For three madly-paced acts, the Cavendishes banter sharp repartee, fling themselves in and out of Elinor Glyn and Isadora Duncan poses, and threaten imminent retirement from the stage whenever things get too

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Sam Levene as Oscar, the agent, and Carole Shelley as Julie Cavendish, a member of "The Royal Family."

tense. They are the dedicated people, living up to everyone's image of what real hams actors are.

Ellis Rabb has directed a dazzling revival, full of spark and bravura energy. He favors the "hard to hit a moving target" theory of blocking, demanding everyone constantly shift, pace and sweep across the stage; in the case of a play that could easily become unbearably talky, it's a wise decision and great fun to watch. He keeps the focus sharp and

exacts the sweeping theatricality the play demands to make it work. It is not camp, although it may appear so to us today; it is a fond look at a forgotten style of acting when melodrama reigned supreme. And it is played with conviction by an excellent company.

As the matriarch, Eva Le Gallienne brings great dignity and wry humor to the role. Miss Le Gallienne is a marvel of economy to learn from, never wasting a gesture or

inflection that does not lend meaning, and if I found a slight projection problem vocally opening night in the cavernous Curran, she is well worth listening intently to. She is the thorough professional, her final death scene a gem of fleeting emotions.

In contrast to Miss Le Gallienne is Carole Shelley as Julie. Miss Shelley flutters, snarls, storms, cajoles and in general offers the damnedest assortment of

theatrical fireworks seen in many a year. It is a magnificent performance that wrings every potential laugh from the script and yet never oversteps into caricature. Her Julie is a woman of enormous humor and compassion, an actress of glamour and stature and still vulnerable. Miss Shelley knows the value of a darting glance, a gesture frozen and a sudden complete lack of affectation in a role brimming with affectation. While Miss Le Gallienne provides the rock basis of the play, Miss Shelley generates a good portion of the excitement of the evening.

Sam Levene plays (what else?) the family's agent. It is a skilled performance that makes little demand of him but he makes the most of every opportunity. Leonard Frey gets the juicy role of Tony, with his outrageous bad manners, dashing disregard for mortal conventions and the ability to never enter or exit a room without causing complete havoc. It is a tour de force role, and Frey brings it almost off. But not quite. It lacks the commitment of total suspension of belief, which would allow him to become the larger-than-life screen lover who lives his role 24 hours a day. Frey avoids the pitfall of caricature barely, but he comments upon Tony as an actor by forcing the ham instead of sweeping all before him with conviction. It is a self-conscious performance; not to imply that he is not good indeed and often very funny, but Frey's Tony never takes stage center.

In the supporting roles, Richard Woods and Laura Stuart are first-rate as the strident, untalented relatives who live off the Cavendish name. Woods especially scores with one brief scene with Shelley when his facade momentarily crumbles. Fran

Salisbury is excellent as the maid Della and Ellen Fiske is vocally shrill and weak as the daughter Gwen. Oliver Smith's set is handsome, Ann Roth's costumes are stunning, and the lighting by John Gleason underscores the entire production beautifully.

"The Royal Family" is not a masterpiece of playwriting, nor was it ever intended as much more than a rather sentimental comedy well-crafted, but the production at the Curran offers theatergoers an opportunity to see what skilled actors and direction can do to give a creaky 1927 play new life and enormous vitality. Unlike its recent predecessor, "A Matter of Gravity," this play gives as good as it gets.

Club:

Julie Wilson & Shelley Pryor

For one too-short week, the Mocambo (Polk at Sutter) hosted the strangest double bill I've ever seen. Headlining was the incomparable Julie Wilson, whose praises I will never tire of lauding. In this outing, she brought along pianist William Roy, and their combined expertise provided the most satisfying hour of entertainment clubgoers could demand. Be it a tribute to Billie Holiday, a brilliant medley from Sondheim's "Follies," shady ladies parodied with affection or just a good old-fashioned torch song like "But Not For Me," Julie Wilson proved once again she is an original and a master showwoman. Miss Wilson plans to retire from show business this coming September; The Mocambo has booked her farewell appearance for two weeks in August, so lucky San Franciscans may be the last ones to

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see her perform.

Opening the bill was Shelley Pryor. Ms. Pryor is the former wife of Richard Pryor; I would not make much of this except that she does. She is a potentially talented actress/poetess who devotes her act to blank verse renderings about the black/white pressures of inter-racial marriage (with a photo of her Black, 7 year old daughter on the piano), the mental castration of men, a Chicano servant in Pacific Heights, ad infinitum, all told in the crudest terms possible (any act that closes with her waving the American flag and sweetly saying "mother fucker" I have to acknowledge sheer guts to). It would seem more appropriate that Ms. Pryor pay \$40.00 an hour to a good psychiatrist and rid herself of her



Julie Wilson at The Mocambo—the perfect nightclub performer.



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anxieties, rather than expect a nightclub audience pay money to watch her dreary catharsis. It is a downer, but worse, it's no way, shape or form entertainment. Pryor's social consciousness stopped with Jack Kerouac and coffee houses. The lady herself has charm and warmth on-stage; now she needs an act!

**Film:
Madame Kitty**

Based upon fact, "Madame Kitty" now playing at the Royal Theater tells the story of Berlin's most popular brothel in the late 30's. The Nazi's mentality is reflected in S.S. officer Wallenberg's desire to rise to become a member of Hitler's inner cabinet by setting up Madame Kitty in a new bugged brothel outside Berlin, where twenty trained Gestapo girls are recruited as whores to spy upon Nazi officers and report back to Wallenberg.

It's a potentially dynamite theme that gets dissipated by the diffused direction of Tinto Brass. Borrowing heavily from Visconti, Bergman and even Fellini, Brass offers a hodgepodge of techniques cinematically, none of which do more than make it look like hack work by a director of no imagination. The cast notably suffers of course, particularly Teresa Ann Savoy as the spy/whore who becomes Wallenberg's mistress and eventual destroyer.

Stars Ingrid Thulin as Kitty and Helmut Berger as Wallenberg coast through with aplomb, and Tina Aumont is impressive as Berger's Lesbian wife, but the acting is as varied as the direction and meandering script (though the photography is quite good overall). However, it is not the acting that will attract audiences for "Madame Kitty."

"Kitty" is a must for its X-rating. Thulin first appears in half-man, half-woman drag with her chorus of homosexual

waiters, similar to Berger's turn in "The Damned." The film is a veritable barrage of tits and cocks, guaranteed to appeal to anyone's prurient interest. After years of teasing the camera, Berger finally reveals it all in the final moments of the film (and well worth looking at). Bekim Fehmu sheds his clothes for a scene, there is a sterile orgy when 20 officers enter naked in various stages of arousal to deflower the 20 Gestapo girls, and both Savoy and Aumont wander around totally nude for much of the footage. The film varies between the erotic sexual acts and the viciousness of the Nazi mentality. Homosexual or heterosexual, there's something in "Madame Kitty" to appeal to everyone ... as long as they think with their groin.

"Madame Kitty" is not a particularly good film, though it might have been under different direction, but it is bizarre, grotesque and sexually perverse enough to guarantee a good, smutty evening of peekaboo voyeurism.

Donald McLean



Ingrid Thulin as Madame Kitty with her chorus line of homosexuals.



Helmut Berger bares all for "Madame Kitty" at the Royal.

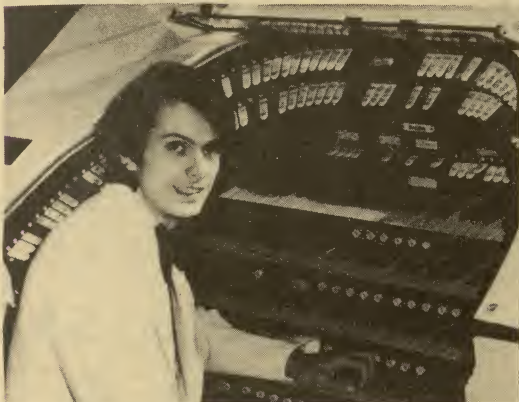
Castro Organ Recital

Hector Olivera, the classically-trained, internationally renowned theatre organ virtuoso, will perform a full evening concert of classical and popular music Tuesday evening, Feb. 15, at the Castro Theatre, Castro & Market Sts.

At a mere 30 ... Mr. Olivera is considered by many to be one of the greatest organists the world has yet produced.

Carnegie Hall that attracted by far the largest audience ever to attend an organ concert and ended with a two-minute standing ovation. At a recent performance, Dr. William Barnes, world authority on the organ, said that Hector was one of the greatest he had ever heard.

Olivera is part of a continuing series of theatre organ concerts by the nation's leading virtuosi, performing on the Castro's giant electronic console.



Classical Organist Hector Olivera in concert at the Castro.

It was at the Buenos Aires Conservatory where he began to develop the Art of Improvisation. At the age of nine the Buenos Aires Symphony performed his "Suite." In 1964 he was awarded a scholarship by the Julliard School of Music.

Some of Olivera's more important credits include, Winner of the National Competition on Improvisation sponsored by the American Guild of Organists and a concert at

3rd Cable Car Awards

Nominations for the 1976 Cable Car Awards have been completed and the winners will be announced at the Third Annual Cable Car Awards to be held Sunday, Feb. 6, 7:30 pm, at the new Gay Center, 330 Grove St. Public voting will begin on Sunday at 6:30 pm, and all ballots must be turned in by 7:30 pm. The categories are:

San Francisco Personality of the Year
Outstanding Gay Parade Float (Bar)
Outstanding Gay Parade Float (Organization)
Outstanding Charity Fund-Raiser By An Individual
Outstanding Charity Fund-Raiser By An Organization
Best Halloween Group
Best Halloween Costume (Individual or Couple)
Most Active Bike Club in Community Events
Outstanding Social Columnist
Outstanding Bar Promotion
Outstanding Theme Decorations by an Organization or Bar
Outstanding Supportive Business

Outstanding Bike Event of the Year
Bar Most Cooperative with Bike Clubs
Outstanding News Reporter
Outstanding Critic
Outstanding Staff Contribution (Performing Arts)
Outstanding Technical Achievement (Performing Arts)

Outstanding Performing Achievement
Outstanding Contribution to the Performing Arts

In addition, special awards will be presented to the Community Softball League and to the Silver Sage Softball Organization. Empress Flame and Emperor Hector will also present an award for outstanding hospitality in their travels.

Tickets are available at the Record House - \$2.00 advance; \$2.50 at the

door. A public ballot accompanies each ticket purchased.

Super-8 Film Festival

A Gay super-8mm film festival will be held on Wednesday, Feb. 9, at 8:00pm at 32 Page St.

Involved are a group of Gay filmmakers from the Bay Area. This festival will offer low-budget super-8mm films that can afford to be open in their Gay perspective.

While no super-8mm porno movies are slated, several films with an erotic viewpoint will be seen.

Admission is free.

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The Men in My Life

A Winter Silhouette

by Paul-Francis Hartmann

Southern California has been described: not as a place but as a state of mind. Not so San Francisco, which is both a state of mind and a place - one of the world's favorite Camelots. Mention anywhere in the world, "I'm from San Francisco," and one is granted favored-nation status (similar to the reception a Canadian extracts by hoisting his maple leaf). Immediate envy sets in, except from the talented, ambitious, or accomplished. They know better.

Bay Area residents like to appear cool and mellow. They neither spew Texan hot air nor sport an abrasive Jersey City dialect. They are studiously casual, undemanding and saturated in dated culture (sometimes referred to as a European tradition). A baby carriage is a rare city sight; no one pays much attention to the Archbishop, and the Mormon Church has figured it best to temple itself in Oakland. The local press is ever in search of colorful characters, an iridescence hard to spot in a city of dressed-down inmates.

Two hallmarks of the San Francisco male mannikin: he is attractive and begayed. Even the local female has been begayed; soon on she learns that it's a tough town to get laid in and harder yet to land a husband. Even an "accidental" pregnancy fails to turn the trick. Every other handsome good catch is homosexual, and it's almost axiomatic that the very boy worth bringing home to Mother would probably prefer to sleep with Brother.

Within the larger cityscape and the composite behavior pattern, alien groups can be subtracted and studied: the Blacks, the Latinos, the Orientals, the Filipinos. The City's predominant minority are the Gays, yet they are politically the least powerful. The Gay subculture shares characteristics with other OUT groups (impotence and exploitation) all the while pathfinding for the IN crowd. This hybrid pilgrim is not always photogenic. Dorian Gray lives on...

The Pilgrim's Profile

The Gay male (18 to 45) will more often than not be half-dressed in faded, torn Levis. He likes flannel shirts, sweat shirts, and patches. He wears much silver and likes leather (brown or black). High boots, rugged for some outdoor trade, labor

his walk. A worker's look is cultivated: rope, canvas, chains, studs, and rivets. More than likely he owns neither suit nor tie and certainly not an overcoat. He doesn't wear underwear of any kind and has had VD at least a half dozen times.

The hair, whatever the style, is usually flattering, probably soft, and possibly curly. Long stringy hair is out, piercing one ear is in, and tattoos are spreading. The pilgrim's face, with either mustache or beard or both, has a fetching natural look, hewn out-of-doors in forest or desert.

This mountaineer avoids office pallor and paunch, and the burnt-to-a-crispness of his beachier brothers. He's clean, but not compulsively hygienic as ten years ago (after all, he's learned to eat in health food huts). Haircuts are put off, and several days might pass without shaving. Starching and pressing went the way of shined shoes. He smiles easily but not with Southern flash. His skin is clearer than his eyes: his trim body is ever available... but not too readily. Trusting, he's hard not to love at first sight.

If he drives a car, it's more than likely a small one, probably imported and battered around. Seldom has he too much money as there aren't too many ways to make it in San Francisco. His possessions are few, and he feels little compunction at lifting those of his friends. He moves often... from furnished room to studio; he's been robbed more than once (his wallet, his clothes, his stereo, his color TV, his faith). And although he has dabbled in all the drugs, it wouldn't be fair to label him lethargic - perhaps gentle to a fault. It's not his nature to be conniving, or deep.

He's unemployed more often than employed, and doubtless has a few years of college under his leather cap. For a time he will probably be a busboy, a waiter, a bartender. A clerk in a small shop or an orderly in a hospital. To teach school someday might be one foggy ambition (the hand-capped?) or to own his own shop. In a large company he tends to be passive and undemanding; his goals seldom go beyond being switchboard operator or male secretary.

He talks largely about sex, for sex takes up most of his time. The haunts, the hunt, the conquests, the paraphernalia. The rejections, the broken hearts, the unfaithful

lover, and all the "hot" numbers he hasn't had yet. His tricks, your tricks, my tricks. He is often lonely, usually adrift, and faces the world with a kind of emotional lobotomy. Before he leaves to get home to the "friend" or strikes out in the early-morning fog, he'll take your phone number, but never call. Merely part of the ritual. The next time you meet, there'll be a nod, a knowing half-smile (meaning he has forgotten your name) and that passing signal that tonight he's out for bigger game. So stand clear. In the bars he seldom makes a move before 1:30am - up to then it's lining up numbers, occasionally shooting them a lateral glance to see whether he still holds their interest. When a hoped-for trick exits the bar, his heart sinks.

The lights go up, but there are still the baths, the donut shops, the after-hours black back rooms, the streets. Standing outside the bar after closing, he makes himself available one last time. But more unreachable than ever. For no one wants to be rejected, publicly, in those last desperate minutes.

Days the pilgrim does the parks, the beaches, the porno bookstores, those certain movie-houses. Stabbings and beatings are occupational hazards, to be accepted with grim fatality. Yet increasingly, when attacked, a new breed has taken to calling the police and bringing charges.

The soiled San Franciscan Galahad thinks predominantly through his genitals. Hence, cruising takes up most of his spare time and spare change. If not all. From itch to erection to orgasm to shrinkage... time out... until the itch begins again. A paper cartoon in a fairied city.

to be continued...

BAGL Sets Goals for Third Year

Bay Area Gay Liberation (BAGL) celebrates its second birthday on Jan. 29 and set out its program for its third year of operation:

(1) Develop a clearer focus for Gay organizing that can reach and affect the conditions of our lives - in the neighborhoods where we live, and where we work, as well as where we play.

(2) Help each member to develop the skills and understanding needed to implement the new Principles of Unity - through study and activities.

(3) Develop stronger ties with cultural, educational and media groups and collectives as part of the process of community building - not as an "alternative" but as an antidote.

(4) Continue the solidarity work and strengthen the alliances with all other progressive groups - Gay, Women's, Black, Latino, Asian, American Indian and others.

(5) Move on to those levels of Gay liberation activity that cannot be achieved by business

guilds, electoral party politics or small interest groups.

For two years BAGL (according to its February newsletter) has provided the Bay Area with a coming-together place for Gay activists. And today it is one of the largest and most active of the Gay liberation groups in the U.S.

BAGL PHONES

32 Page St.
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Gay Latino Alliance
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Gay American Indians
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Sweet Lips Sez

by Dick Walters

"Michelle - My Friends & Me" - a special performance on Sunday, Feb. 6, at 4PM at Sutter's Mill. Doors open at 2PM. Tickets available ONLY at the Kokpit; the seating is limited. If you haven't seen this spectacular show, join the fun. This promises to be a fabulous day, or as Michelle would say, "Gorgeous as in Orchid."

Have you been to the Cafe Biarritz on Broadway for Sunday champagne brunch... tasty and reasonable; besides, you can find "Fern" behind the bar - working for a change... understand you had a pleasant and enjoyable day at the Wild Goose the other afternoon, Fern?? How many did I hear forced you to do what??

Don't forget to vote for HERMAN FOR EMPRESS XII on Feb. 5 at 1550 California. After you vote, stop upstairs at the Andromeda for their buffet, etc. See this nice new club (if you haven't already) and say "Hi" to Stark.

Do you know whom the novel "The Maltese

Falcon" was dedicated to... JOSE. That is correct... Jose.

On Monday, Feb. 14, from 4 till 8PM, Polk St. Sally and yours truly will co-host a Sweethearts Valentine's Day Party at the Kokpit with Sweetheart French 75's, Sweetheart canapes and special Sweetheart cakes (No, Kenny, not those kind of cakes.) - so come down with your sweetheart or find one here and join the festivities.

On Wednesday, Feb. 16, Daddy Joe Roland of the Gangway holds his Annual Lithuanian Day Party - and wait till you see the buttons. Everyone in town will be wanting one. They were designed by Dimitri of Hall fame. Save one for me, Daddy Joe.

Have you met 'Dale' Anderson, the Lips new bartender... quite a man, right Kenny Allison. He works Saturday thru Tuesday nites; so drop by and say "Hi."

Remember the Cable Car Awards at 7:30PM on Sunday the 6th at the new Gay Center - entertainment, booze, etc.

Don't forget the Seventh Hanging of Sweet Lips from April 4 thru 6. Mame, Darcelle and Rock of Portland - and, of course, our own Jimmy Quinn - are the official hostesses - again... so look for a wild, wild week.

How did you like "Cleopatra" at the Strand Theater the other day, Bella? Tacky Hacky told us all - in vivid, living COLOR.

Sorry, Willis, about not leaving you a tip for the fabulous omelet the other day; but Lillian and Daddy Joe said you should never tip the CHEF... But I did love the food and your company.

Keith Mac, when are you going to write to Hanspeter in Cologne, Germany? He is patiently waiting for a letter or a visit from us for a holiday. Wouldn't that be fun... hi, Dennis.

Seems as if I am going to have a new neighbor underneath me at home - Warren of the Q.T. Hope you don't play your stereo too loudly, Marvin.

When in L.A. stop into the Rusty Nail and say hello to Dwight - a hunky guy that was just here for a visit. He works days and will clue you in on what is happening and where to go in L.A. Besides, the Rusty Nail is a hot, hot bar... Remember, Polk St. Sally can be seen at the *P.S. from Wednesday thru Saturday. Luncheon is served at the bar - and all the gossip not fit to print tooo.

Welcome home Tommy EMPRESS XII is a step in of the Cinch. Did you the right direction.

enjoy Atlanta and Denver - especially the two hunks Sweet Lips

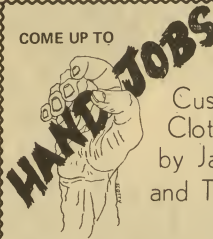
I asked you to look up in Denver? ... Have you been to the Outer Limits on Valencia lately? Great sounds and lots of fun, fun people; right, Florida? How come you didn't buy that painting the other evening when you were out with Howard? ... Welcome home Spanish Rose. Sorry that you are moving out of the neighborhood, but we'll see you daily... Thank you Dolly Dale and Bob Golovich for the use of the P.A. system for the T.G. meeting.

Don't forget the Coronation and voting this Saturday - Remember, a vote for HERMAN FOR

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Gene Bell (to be ostracized by society could well be the greatest gift of a lifetime... for only on the outside can one see what the inside is truly like.)

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Hot Wax

Interview with Lance Loud

by H. Klein

You'll probably remember Lance Loud as the wayward son of the television series, "An American Family," which brought cameras into the Loud home, exposing more than anyone could have possibly wanted to know about anybody. Lance achieved a measure of notoriety because he "came out" in the course of the show and became an overnight celebrity, and a darling of New York's media-crazed, pseudo-chic Gay scene. And now, two years after the initial publicity explosion has settled, Lance is

person was 19 and was growing and although it is me, it wasn't me "in vision series," "An American Family," which someone who was trying to experience and experiment with life and try to find a way to fit in to the world. Basically it all boiled down, after the show was over, that what I really wanted to do was to have a band. I always had a band - I had one in an overnight celebrity, California. I just am not interested in doing anything, unfortunately, except for my band. B.A.R.: Has the fact that the initial publicity explosion has settled, Lance is



Lance tells Howie Klein of his life since his coming out on TV.

in the news again, this time as leader of an underground N.Y. rock band called the Mumps. (He decided to be a rock 'n' roll star instead of following his father's advice to take up hairdressing.) Recently the biggest underground rock station in New York, WNEW/fm - their KSAN - named the Mumps one of the top ten underground bands in the City. That week Loud talked with B.A.R. about how "the show" has affected his life and about what he's been doing since it ended.

LOUD: That series was an incidental thing to my mind, yet it turned out to be the most important thing to everybody else. I had to - not really live it down - but I didn't want to live it UP at all. I didn't want to capitalize on the fame of a TV series and on the fame of myself because of my personal life. I didn't want to be known for being just a personal figure from a television show. I was too interested in the 'me' I keep thinking that everybody else should see. B.A.R.: Are you a different 'me' than the one that came across on the tube? LOUD: No; it's not a different me, but that

ers, given you difficulties? I'm sure it will. B.A.R.: It hasn't yet? LOUD: No. Because a) I never came out. I never said I was Gay. I wore blue lipstick so it musta seemed pretty obvious. But I never talked about homosexuality. The producer needed to have publicity for the show so he decided to push that. And people went crazy over that. I never said I was Gay. I never did anything - except I did wear lipstick. I actually thought I was being incredibly original. And I didn't see it as feminine and I didn't see myself as feminine. This was pre-Bowie and pre-Alice Cooper. For me - in Santa Barbara - I really thought I was just SO original. Silly; but it was cute. I like that kind of blind faith in your creative resources, especially when you're young and dumb. So the producer put all this stuff out saying that I was Gay and suddenly, like, I HAD to say SOMETHING. I thought, 'Well, I can't say no, cause I do have sex with boys and I never want to pretend I'm something that I'm not.' It was pretty terrible. I keep thinking that it is going to be really awful in the

future.

I didn't put any big stake thinking it was so bad or so good to go to bed with boys. It didn't seem to be the most important thing on the menu each day. There are other things you have to achieve.

I was basically out for thrills. I didn't care where or who. I mean, I was lower than low; I'd do anything. I was a real swinger. Then I tried to become a hippie, but I couldn't stand it because all they ate was rice and soy sauce. Then the series came out and I realized that people were going to start pinning me as a "gay spirit" and that really made me upset. Why should it be so important? Why should sexuality be one of the main interests in people? I think that I'm probably much better at talking than I am at having sex. I think the main interest is to leave a good impression. That's the only thing I can imagine people are on this earth for - to impress other people. Give something that people can react off of; give a few ideas; give a few new angles on life, styles and looks. Just aspire to something other

than the norm.

And, b) I don't have any sort of Gay life anymore. I don't have a straight life. All I do is go to the 'Y' and swim. I go home, make dinner and then go to rehearsal. That's ALL I do.

B.A.R.: Hmmm ... the 'Y' is a pretty Gay place, isn't it?

LOUD: (Giggles) Not the one I go to. I have a friend, a close friend, who is my roommate - just friends; separate bedrooms - and I find that that is such a satisfying relationship. We just talk. He's straight.

B.A.R.: Are you saying that you're non-sexual now?

LOUD: Well, yeah. Not forced though, but not by choice. Sooner or later, like, there has to be something else that you're going to do besides decide what you wanna have sex with. People were always asking me about homosexuality and I said, 'I can't stand liberation. I hate it that people become liberated because then they become uninteresting and then they start thinking that sex is the most important thing. I think everybody should go back in the closet. I think private lives and secrets are best.'

B.A.R.: And now you're back in the public eye again, with the Mumps. Are all the Mumps from Santa Barbara like you and Kristian?

LOUD: No, but no one is from N.Y. We have a boy, Kevin Kiley, who's on bass and he's 18 and from Boston. And we have Toby Dupree, who's 23, from Washington, D.C. We're all from broken homes. I've been trying to find some underlying aspect of the band that makes us all alike and it really is like we're lost little sheep. We are little sheep who have lost their way, all from broken

homes; all kids who were smart. We have a new song about that, too, called 'I Like To Be Clean.'

Anyway, we just finished recording two songs for a compilation LP. It might be released on Warner Brothers. We did songs called 'You Gotta Be Stupid If You Wanna Love Me' and a song called 'Dutchboy.' I've gotten so single-minded in my purpose. Dedication is such a fatal thing. You can't give up. It kills me. I wish I was as vague and as semi-freewheeling and free-spirited as I was a long time ago, during the



The new rock sensation, Lance Loud.

photo by H. Klein

Finally, last year, we started getting good. I started taking singing lessons. I sing and write, but I don't play any instruments. I make up songs and then sing them to Kristian and he works them out on piano.

B.A.R.: Like Elton and Bernie. Are you and Kristian lovers?

LOUD: Oh, no, no. We've always been 'best friends.' There's a whole new sexuality emerging; just because it's safer. If you have any sexuality moving between any people it makes for fights and ugghhh... unless you're really dumb. Then you can get along with anyone. That's what I wish I was. I mean, I'm not too

series. I hate growing to love something so much and even though you think people don't understand it and 'Oh, God, it might not work and what if I'm wasting all this time?' You still have to go through with it. It's like being addicted.

Meanwhile, the Mumps are getting a lot of media attention, mainly because of Lance's reputation and name-recognition with the mass media. They hope to have commercial pop hits; they have no interest in staying underground. Rumors have it, in fact, that Jack Ford, another media creation, may be joining the Mumps for their first album.

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Imperator et Rex

by Hector

Welcome to Empress Coronation Week '77! A flurry of activities has been in progress for the past few days, and there is much more before the Coronation ceremonies on Saturday, Feb. 3 (tonight) the Gamecock Court will host a tribute (roasting) of Empress Flame at the Tattoo Lagoon from 9:00pm through midnight. We look for an enormous crowd, and if you've always had something you wanted to say to Flame but didn't dare ... tonight's the night! A \$2.00 donation will benefit the Gay Center, and the Tattoo Lagoon is also

making a nice donation.

Following all the activities of Coronation Day and the Ball at the Galleria on Saturday night will be a Gamecock Court-hosted open brunch at the *P.S. Restaurant on Sunday from 10:00 until 3:00. We look forward to seeing many of you there. From Noon to 6:00 on Sunday, Feb. 6, is the S.I.R. Winter Fair at the Gay Center, followed by the Cable Car Awards. Doors open at 6:30 and the awards show will begin at 7:30. Voting for Cable Car Awards will be cut off promptly at 7:30. Emperor III Bob Cramer looks forward to another great Cable Car Award success!

The Gamecock Court still has available raffle tickets for a free trip to the Seattle Coronation Ball. A \$1.00 donation buys an opportunity for a round-trip air-fare ticket to Seattle plus private hotel accommodations and a free ticket to the Ball. You'll be seeing lots of tickets around this weekend and the Gamecock Court appreciates your support.

Congratulations to the new members of the Council of Emperors, Wally Rutherford and Mike Gernal. We look forward to several years of excitement and cooperation with both of you.

I would like to express my sincere good wishes and ever-lasting love to our Empress XI de San Francisco, Flame. Flame has had an exciting year and, needless to say, one of the most successful reigns an Empress could possibly wish for. She is a brilliant personality, a colorful individual and continually surrounded by well-wishers, close personal friends and enthusiastic supporters.

Rarely does one say "no" to Empress Flame. Not because they fear her, but because they love her, and no human being alive could want for more. Empress Flame is stepping down, but she is my first wife and she shall never have a divorce. Her stepping down does not mean she will no longer be around ... and she will be the first one to agree. Flame, we need you, we love you, and we will never let you go!

The Gamecock Court is looking forward to a close working relationship with the new Empress ... whomever she may be! Our hand is extended to you, and I know we will work in harmony throughout my reign.

Finally, I can't over-emphasize the importance of each vote for Empress election! The three candidates have worked untiringly for this office, and they are counting on you ... the Gay public of San Francisco. They need you! Voting will be from 11:00am until 7:00pm Saturday at the Nob Hill Mall, 1550 California.

Remember ... your one vote just might mean the difference! A Cabinet meeting is planned for the very near future, and we intend to come up with new, worthy projects which we hope will include the new Empress and we are all looking forward to eight more months of an exciting reign!

Imperial Chit Chat

Coronation 1977

by Flame

As your Empress it seems appropriate to outline for your information what I feel to be basic and minimum requirements for an Empress de San Francisco. I have been asked to release this statement to clarify in your minds what the office entails. It is done in general terms with complete impartiality towards the candidates now aspiring to this office.

I expect, first of all, credibility - credibility to self and to the community. The dictionary meaning of the word "credible" is: worthy of belief, believable. Next I expect complete community involvement in our many projects which are worthwhile - contributing of self to promote, interest and help by actions, word or deed in those things which will benefit us all.

Unless an Empress has the trust and respect of the people, she can be a most ineffectual leader. Loyalty to the City and County of San Francisco, to the ideals and aims of the constitution of the office, and loyalty to the Tavern Guild which she serves as hostess are most important.

Working together, great things can be accomplished. Today's Empress must have financial responsibility. There must be no instance where a blemish on the character of our

Empress can be caused by lack of financial responsibility. Finally, I would expect the Empress to work with the Imperial Privy Council. The Privy Council is not an organization to tell the Empress what she can and cannot do, but to advise her, to help her and offer the experience of past Emperors and title holders. * * *

I hope this will answer any doubts in your mind as to what an Empress should be and also help you to make up your mind which candidate you feel is most qualified. Then you should VOTE for your candidate on Saturday.

Saturday night amid all the pomp and pageantry of a Coronation unequalled in this city and dedicated to the city and people of San Francisco, I will relinquish my throne to the twelfth Empress. May she reign in peace and prosperity! Please give her all the help and love you gave me during my reign. She will need all of you behind her throughout her reign in order to make it successful and enjoyable.

Thank you all for your love and support during this past year, making it one of the most outrageous, fantastic, fabulous and wonderful years of my life. Thank you all for making it so! I love you and will continue to do my best to work for and support the Gay community of San Francisco which I love so much.

"To be nobody-but-yourself - in a world which today is doing its best, night and day, to make you everybody else - means to fight the hardest battle which any human being can fight; and never stop fighting."
- e. e. cummings

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Points South, East & North

by Gene Earl

Hello, hello, hello! Well, it's good to be back in the swing. Three weeks of skiing in New Mexico (and all the bars 'tween here 'n' there) left me relaxed and happy. But now I am back in my usual rotten mood.

I am disturbed that my brothers and sisters, specifically those in the E.A.S.T.B.A.Y. Ass'n, used the recent Muscular Dystrophy Auction to stir up unwarranted crap. Let's get down to a few facts. Fact #1. It took a long time to get a financial report because some of us who purchased items at the auction wrote bad checks. These checks had to be redeposited, sometimes twice, before they were honored. Fact #2. ANY person who wished to get a receipt for his purchase needed merely to ask Jack, or any person at the Turf Club, and he would have been provided one. Those who know Jack know that he took elaborate steps to ensure everything was on the up and up. For example, NONE of his employees or himself handled the money at the auction. Lou Greene handled it and kept an accurate record; the monies were then deposited in a special account set up for the Muscular Dystrophy Auction. Finally. Anyone

who wanted to check out the long, involved process of getting a financial report and the turning over of the \$2,020.75 collected, need only to have called the Chairman of the Muscular Dystrophy Ass'n in Hayward, whose name is in bold print in the Hayward Phone Directory. It is sad that slurs were made against Jack, Eddie Paulson, or employees of the Turf Club. It bothers me that some have nothing better to do than create shit without checking their facts; but then I guess that's part of life - Gay or straight. If you want to make a name for yourself and exercise your own jealous nature, all you do is accuse others, creating a fire where there is none. Nuff said?

If you want to dance in Hayward, the place to go is the Chandelier - a large crowd, good music, and as long as you are not over 6'5" tall you won't bump your head on the chandelier.

Hans' in Oakland celebrates his fifth anniversary on Feb. 13 with ANY DRINK in the house for 50 cents at special times during the day. If you have not had dinner or brunch there lately, try it; their chef puts out food you would not believe. I don't think you will find

better anywhere in the East Bay.

On Feb. 13, The Answer in Redwood City will host another action-filled Jockey Shorts Contest. This place gets some of the nicest bods around.

On Feb. 19 the Whiskey Gulch Saloon gets into the Mardi Gras spirit with a bang-up affair and on the 27th The Savoy in Cupertino will also have a Mardi Gras. Check for details.

The 1st Anniversary Party at the Desperados was a smashing success. Two stands were built for the go-go dancers, one of whom was a particular knockout; and the place was packed all evening. John the cordial, hot owner knows how to do things up right. To culminate the festivities, the crowd tore down the stands, probably to get at the dancers. All had a fantastic time.

The Grand Opening Reception at The Watergarden, San Jose's only bath house and private membership club, was a smash. The official Grand Opening is slated for Feb. 4 at midnight, the witching hour.

The Watergarden is located at 1010 The Alameda, close to The Manhole and 641 Club as well as Park Street Station and The Sundown and across the street from the Oak Room, which serves dinners and lunches and has a cordial mixed crowd.

Lenny at the Crystal has a beautiful afghan hound to give away to a good home - a fantastic dog. Phone 255-4424 for information.

My apologies to the Brave Bull in Modesto. The man that makes my stats lost the pictures of the jockey shorts contest

winners. The bus trip to the Brave Bull from the Turf Club in Hayward has been temporarily cancelled. Look for an announcement as to when the bus trip will be rescheduled.

All technology has the property of the Midas touch; whenever a society develops an extension of itself, all other functions of that society tend to be transmuted to accommodate that new form. Once any new technology penetrates a society, it saturates every institution of that society." Marshall McLuhan



Good times
and bum times,
We've seen them all
and, my dear
The V.I.P. is still here
We've been through
Club David, Harlequin and 99.
Saw the end of Calvin's, Driftwood,
Black Cat and Gandy Dance.
Asked where's the Sunnyside,
Pearl's, Jade Room and Mr. "T's".
Had drinks at the Happy Budda,
Copper Kettle, Hourglass and
Stage Coach. We've said hello
to Paul's, Rough Rider, the Trapp.
But my dear's, V.I.P's still here.
We've run the gamut, A to Z.
Three cheers and damit,
C'est la Vie.
We got through
all of last year.
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News From England The London Scene

by John Williamson

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The London Gay scene leaves much to be desired and before you land at Heathrow Airport, forget that you are from San Francisco and try to relax. The bars in London close at 11pm but allow you ten minutes "drinking up time." In the West End the best pub is still the SALISBURY in St. Martin's Lane, which is a semi-theatrical hangout and good for pre-theatre drinks or after nine in the evening when there's always an interesting crowd. The cold buffet is good and the Scotch beef well prepared. A few streets away in Maiden Lane, the BEDFORD HEAD is the meeting place (on Tuesdays, Thursdays and Saturdays) for the London M.S.C. You have to be a member, but if you arrive with all the gear and you're a new face, chances are you'll be allowed downstairs. It's a friendly bar, and an American accent will soon be whisked away into the night. This is London's answer to the BOLT, RAMROD, etc. On occasions the M.S.C. have smashing get-togethers with the German and Dutch Clubs. A drinking extension may apply, depending on the local council.

A few tube stations away at Earls Court, you'll find the BOLTONS and the COLEHERNE. The BOLTONS does swing on the weekends, but weekdays you'll find a few "living wrinkles" about. Across the road, the COLEHERNE will greet you at both entrances, one all leathery and one standard. Not a too friendly crowd there, but again, an American accent and a smile may prove useful, and there are a few groovy numbers about - all available. After eleven in the evening the sidewalk outside becomes a last minute "make your mind up" time, but be warned, the police are always around to move you all on your way. (Local residents have complained and several hassles with the law have occurred these last few months, with some prosecutions.) However, if you fancy a coffee, round the corner there's the CATA-COOMBS which stays open until 3am. You can have coke as well, but no liquor and it'll cost you fifty cents to enter. You can dance the night away and find something to keep you warm, if you're in the mood.

In Notting Hill you can visit the CHAMPIONS which is a rather pleasant pub; but again, not too friendly. Further down the road at Marble Arch, you must see London's wrinkle room, where the average age is about seventy-five. The CITY OF QUEBEC does get interesting visitors, though, who often seem to have lost their way.

The club scene has improved over the last few years, and the No. 1 "in" place is certainly NAPOLEONS which you'll find off New Bond Street. Temporary membership is available at about \$5.00 and drinks are about \$1.50. (All liquor is measured, and shots are extra, being bought separately in a small bottle.) It's an elegant club and terribly dressy, although the occasional beauty does appear. Open until 3am, it has good music but a small dance floor. On Mondays only, BANGS disco swings and is the nearest place to L.A.'s STUDIO ONE. Wear all you want here, as the guys are groovy and very together. A good night out and entrance is about two dollars. The A AND B club in Soho is also popular, and with your broad American accent, you'll probably walk in without a hustle. Here, it's pub hours so arrive before 10:15. In Covent Garden you'll find MANDYS which is almost identical to NAPOLEONS and again, very dressy.

Saturday on the King's Road is a must, and only on this day is the MARKHAM ARMS taken over by the Gay set. It's a bit like Polk Street really, but well worth a "troll." You'll find all types at the MARKHAM but watch the time, as at three in the afternoon the bars close. You have been warned! Down the road look for the GIGOLO coffee bar,

but only after 11pm. The inside will seem familiar, especially at the back where it actually half happens.

Sunday lunch is also quite special, and two Belgravia pubs go Gay at lunchtime only; these are the PIG AND WHISTLE and, across the street, the HORSE AND GROOM. Here you'll find some beauties and very fashion-minded people who arrive in Rolls Royces or even on bikes. On Sundays the pubs close at two in the afternoon. Across town, the BLACK CAP plays host to a crowded bar, and Marc Fleming, the resident evil drag queen, will send you up harshly. This is well worth the effort, but arrive before one or you'll just about be out on the sidewalk.

Although off the beaten track, Hampstead is worth a visit. The WILLIAM is the only Gay pub. In summer, the garden is open and the scenery is most attractive. A ten minute walk up to the HEATH will bring you into fantasyland as here it really does all happen - weather, of course, permitting. Behind the pub, JACK STRAW'S CASTLE, follow the stream of people and you won't go wrong. In the bushes and beneath the trees you can do your own thing and it's almost safe, apart from an occasional visit from the police, who can only touch the outside areas due to the size of the actual heath. Nighttime is best after ten and on Sunday afternoon, if the sun decides to come out.

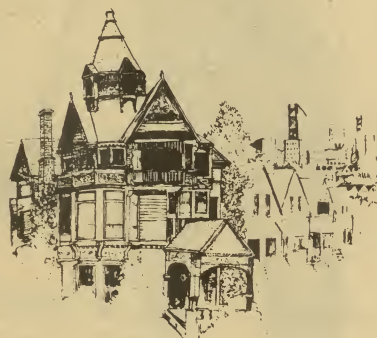
There are NO Gay tubs in London; and although a few are popular, you'll be asked to leave if caught touching something you shouldn't be. (The STRAND sauna and the ST. MARTIN'S LANE are two which come to mind.)

In all, London doesn't really swing and the British are not as open or as friendly as the West Coast Americans. The police control the scene and tea houses are out of bounds and frequently raided. If you want a decent list of pubs outside of the West End, the London Gay News has all of them listed and a switchboard will be able to put you right, if need be.

Who knows, the extreme change from San Francisco will meet with your approval and you'll maybe fall in love with a lovely Englishman ... they do exist.

"My first advice (on how NOT to grow old) would be to choose your ancestors carefully." Bertrand Russell

Nine-tenths of the appeal of pornography is due to the indecent feelings concerning sex which moralists inculcate in the young; the other tenth is physiological, and will occur in one way or another whatever the state of the law may be." Bertrand Russell



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Books

Gay American History:

LESBIANS AND GAY MEN IN THE U.S.A. Edited by Jonathan Katz. Thomas Y. Cromwell Co., 1976; Hard-bound Edition - \$20.00; Paperback Edition - \$10.00, 690 pages.

Alex Haley's "Roots" continues to sweep the country as we wonder whether a lavender colored "Roots" will ever appear. A promising start looms in the form of "A Gay American History." After digging in archives and research libraries, Jonathan Katz proves such a chronicle can dazzle the imagination. We Gays also possess a root canal of narrative drama, both sad and beautiful.

A Gay diary of ourselves will tend toward such vitality and discord that a standard history book account acts as a straightjacket. Katz has wisely divided his effort into broad thematic sections: Trouble, 1566-1966; Treatment, 1884-1974; Passing Women, 1782-1920; Native Americans/Gay, 1528-1976; Resistance, 1859-1972; Love, 1779-1932.

Startling but little-known chunks of fact fly

at us throughout this massive collection where the reader can leisurely dip at random. We can only sample a few gems here:

1776 - Thomas Jefferson proposed that "Sodomy shall be punished by castration."

1894 - Stephen Crane plans to write a novel about male prostitution called "Flowers of Asphalt." Unfortunately, such a literary event never came to pass.

We are treated to eye-witness accounts of male to male dancing on the frontier (pictures are also included).

We learn the details of Bessie Smith, renowned jazz singer, and her bisexual love life.

Other notables abound in this underground biography of America caught in the act - Emma Goldman, Ralph Waldo Emerson, Herman Melville, (speculation here) Henry David Thoreau and Dorothy Thompson.

The devoted Gay historian will find delight in reading an account of how the very first Gay organization, The Society for Human Rights, was given birth in Chicago (1924) by Henry Gerber.

Katz has managed to locate Henry Hay, a

founder of the Mattachine Society (Los Angeles, 1950) for an interview.

Many nostalgia buffs will be glued to the page by an intimate account of the infamous "Boys of Boise" episode. This is probably one of the most intriguing sections of the book.

No account of the Joe McCarthy witch hunt era can be complete without a bizarre selection from "Washington Confidential" by Jack Lait and Lee Mortimer (1951). They quote Congressman A. L. Miller of Nebraska: "The homosexual is often a man of considerable intellect and ability. It is found that the cycle of these individuals' homosexual desires follows the cycle closely patterned to the menstrual period of women. There may be three or four days in each month that the homosexual's instincts break down and drive the individual into abnormal fields of sexual practice. Under large doses of sedatives during this sensitive cycle, he may escape such acts."

All this marvelous exploiting could continue on and on, but the reader must sample for his or her own pleasures. It is well to close this discussion with a quote which Jonathan Katz offers from Walt Whitman in "Democratic Vistas" (1871). According to Katz, "Whitman optimistically suggests that even before the bicentennial arrives in 1976, 'much that is now undreamed of

we might then see established."

by Frank J. Howell

Gay Center News

The Gay Center at 330 Grove is open daily from 10 AM to 6 PM. Everyone is welcome at the Center.

We've begun the outreach process to our community. If your group hasn't yet been contacted, please let us know right away by calling Hank Wilson at 863-9000.

Because of widespread community support the Center has changed quite a bit since the Christmas Day dinner. We continue to need volunteer help and donations. Work parties are planned for Saturdays and Sundays. Volunteers are needed during the week also. See you at 330 Grove.

Our library needs all kinds of books and periodicals. Subscriptions and

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CALENDAR

Thurs., Feb. 3
English Country Folk
Dancers, 7:30
S.F. Women's Chorus, 7:00

Fri., Feb. 4
Gay Freedom Day Committee, 8:00

Sun., Feb. 6

S.I.R. Winter Carnival,
Noon - 6:00
Cable Car Awards, 6:00

Mon., Feb. 7

Karate Class, 5:30
Yoga, 7:30
Gay Action, 7:30

Wed., Feb. 9

Karate Class, 5:30
Community Center Committee, 8:00
Gay Narcotics Anonymous, 8:30

Thurs., Feb. 10

S.F. Women's Chorus, 7:00
English Country Folk
Dancers, 7:30

Fri., Feb. 11

Gay Freedom Day Committee, 8:00

Mon. Feb. 14

Karate Class, 5:30
Yoga, 7:30
Alice B. Toklas Democratic Club, 7:30
Richard Heakin Memorial Butterfly Brigade, 7:30

Tues., Feb. 15

S.F. Gay Democratic Club, 7:30

Wed., Feb. 16

Community Center Committee, 8:00
Gay Narcotics Anonymous, 8:30

Letters to Our Staff

Dear Sir:

I was receiving the B.A.R. for about a year and all of a sudden it stopped coming, and I would like to know if I could at least get it until April of 1977. You see, I am epileptic and I can't work so I don't have the funds to spend for any kind of thing, plus I am a Gay prisoner. I don't have anyone out here in California and my family won't send me anything either.

Very truly yours.

David T. Smith, B64671
P.O. Box A-E-D-7-7180
San Luis Obispo, Ca.
93409

Editor:

I would like for you to print my ad in your paper. I thank you in advance for your service.

SEEKING CORRESPONDENCE

I would like to correspond with anyone who is lonely and in need of affection and understanding and possible love. I am 28 years of age, Sagittarius with Scorpio moon and

Aries ascendant.

Duane P. Harris (S.O.C.F.)
138632 Memphis Road
Lucasville, Ohio 45648

Editor:

I fully support your recent editorial in support of giving Proposition T a chance. The measure was passed by the voters and should be given the chance to be judged on its merits rather than repealed before it can even be tried. It is disgraceful that Mr. Dauer and the Chamber are involved in this effort to continue control over the board, and I have so stated to him and the Chamber. From the 500 or so voters (broad-spectrum) that I have talked with from District 5, I'd guess that their attempt to overturn "T" will backfire on them, but I would imagine that the Sunset and Richmond Districts will be hit with a continuous barrage of anti-"T" scare literature in order to get block votes to repeal it. Keep up the good work.

Sincerely,
Jim Earnshaw

Jesuits Bar Ordination of Gay

The Jesuit Province of New York has barred the ordination of a candidate for the priesthood because he is a homosexual, the NEW YORK TIMES reported last Sunday. Over a 13-year period the candidate for the priesthood, Thomas Sweetin, has otherwise completed all the necessary requirements to be ordained.

Sweetin told the TIMES that he was Gay but stated that he had never been sexually active. He also charged that the order had been guilty of "pure harassment" because he was never told why he could not be ordained during a period extending over the past few years. Sweetin said that his difficulties began three years ago when his superior was informed that Sweetin occasionally visited Gay bars. After being grilled by the superior, Sweetin says that he was ordered to see a psychiatrist who found that "the whole Gay thing shouldn't be a reason for withholding ordination."

Sweetin was then sent on a month-long retreat where his spiritual director "kept hammering away at the whole Gay question." Sweetin asserts that he visited bars "to

meet other Gays, especially Jesuits." While his ordination was held up, he later spent six months at a clinical pastoral education program in Lowell, Mass., and parish work at Xavier Church in Manhattan.

Rev. Albert Bartlett, vice principal for priestly preparation for the New York Jesuit Province, told the TIMES that it was unusual to refuse to grant ordination in the final stages except for "reasons of health" which include "stability of both mind and body." "Homosexuality," says Rev. Bartlett, involves "complex issues" for the Church and he emphasized that, "There is no consensus in the Church about the direction we should take."

Fr. Bartlett noted that Gay people are "difficult to exclude once they are full-fledged members of the order."

According to candidate Sweetin, the issue in his case is not sexual activity itself. "The issue is that I'm Gay and I feel very good about it - if you say that, it nullifies anything else good about your character so far as the Church is concerned."

- Gay Community News

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